MUSIC - UNIVERSITY OF TORONTO
3 1761 10883772 5

P'esy dlia fortepiano

M
1378
P4304
vyp.11

Педагогический репертуар музыкальных училищ

ДЛЯ ФОРТЕПИАНО

курс IV, выпуск 11

ПЬЕСЫ

П. Чайковский-П. Пабст. КОЛЫБЕЛЬНАЯ

М. Камарго-Гуарниери. ПОНТЕЙО № 7

М. Камарго-Гуарниери. ТОККАТА

Д. Кабалевский. РОНДО

ПЕДАГОГИЧЕСКИЙ РЕПЕРТУАР МУЗЫКАЛЬНЫХ УЧИЛИЩ

курс IV, выпуск 11

ПЬЕСЫ

ДЛЯ ФОРТЕПИАНО

P. CHAIKOVSKII LULLABY

П. Чайковский—П. Пабст. КОЛЫБЕЛЬНАЯ

M. KAMARGO PONTEYO NO 7

М. Камарго—Гуарниери. ПОНТЕЙО № 7

M. KAMARGO TOCCATA

М. Камарго—Гуарниери. ТОККАТА

D. KABALEVSKII RONDO

Д. Кабалевский. РОНДО

Составление и педагогическая редакция
В. БЕЛОВА

LIBRARY MAY 7 1970 UNIVERSITY OF TORONTO

M
1378
P4304
vyp. 11

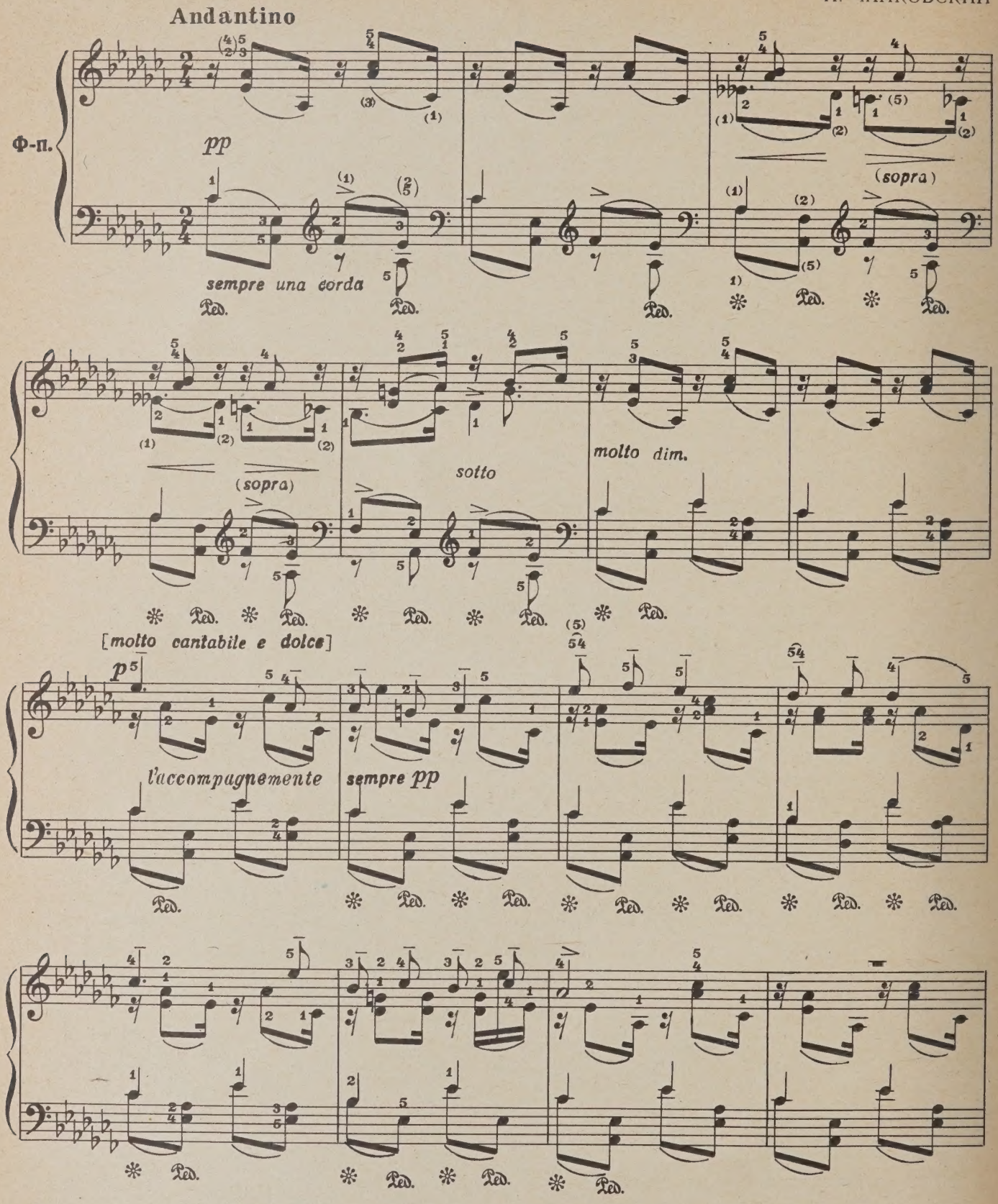
ИЗДАТЕЛЬСТВО М У З Ы К А МОСКВА 1969

Printed in Soviet Union

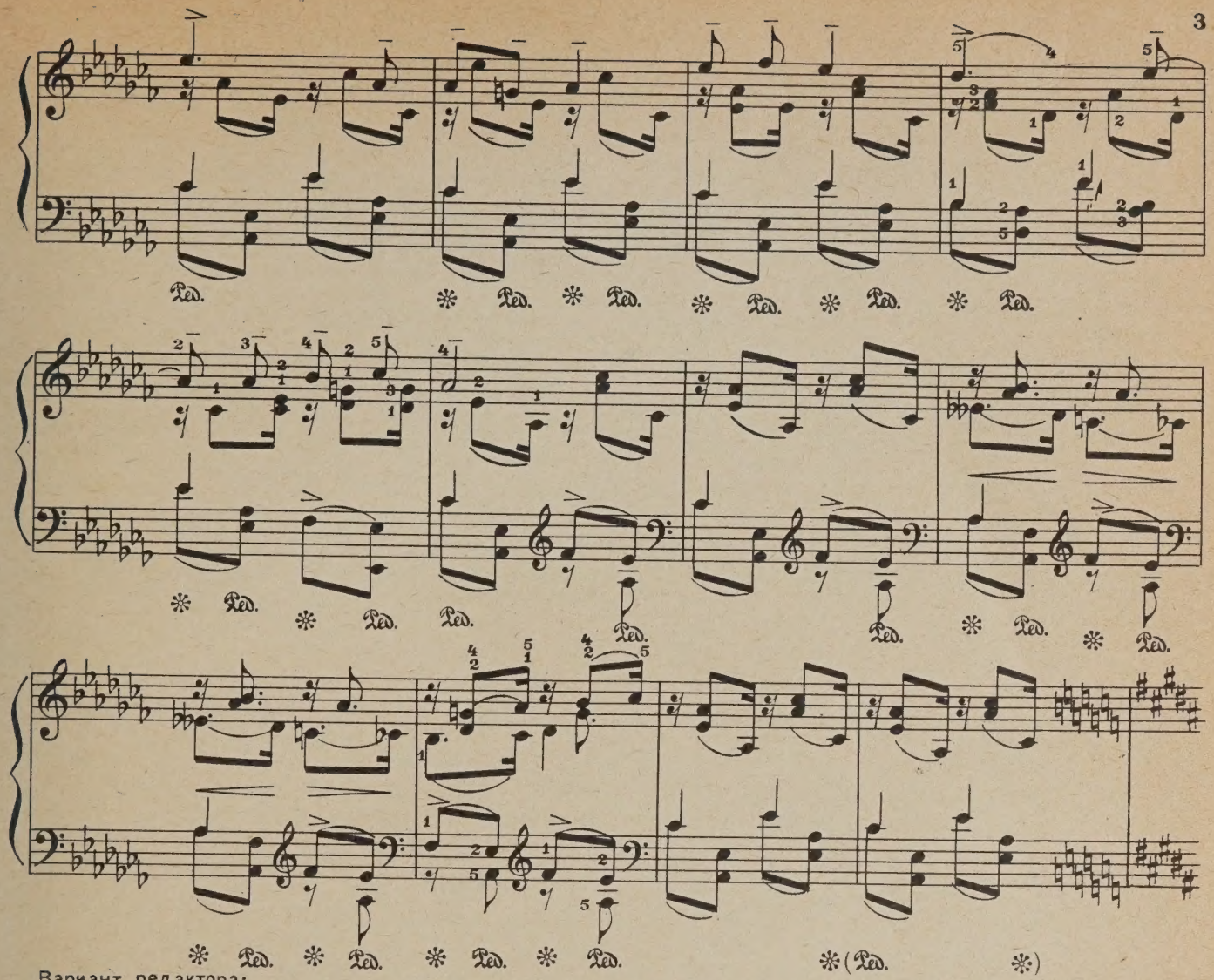
Колыбельная

Обработка П. ПАБСТА
Редакция В. БЕЛОВА

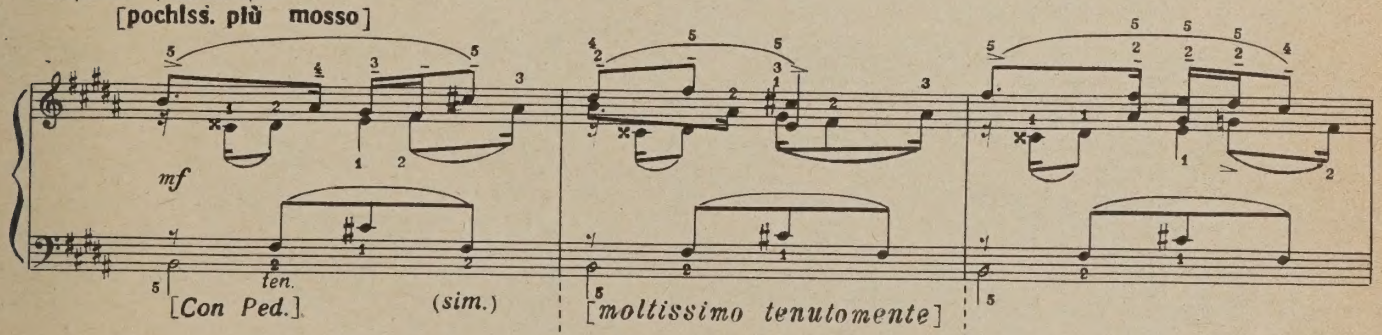
П. ЧАЙКОВСКИЙ

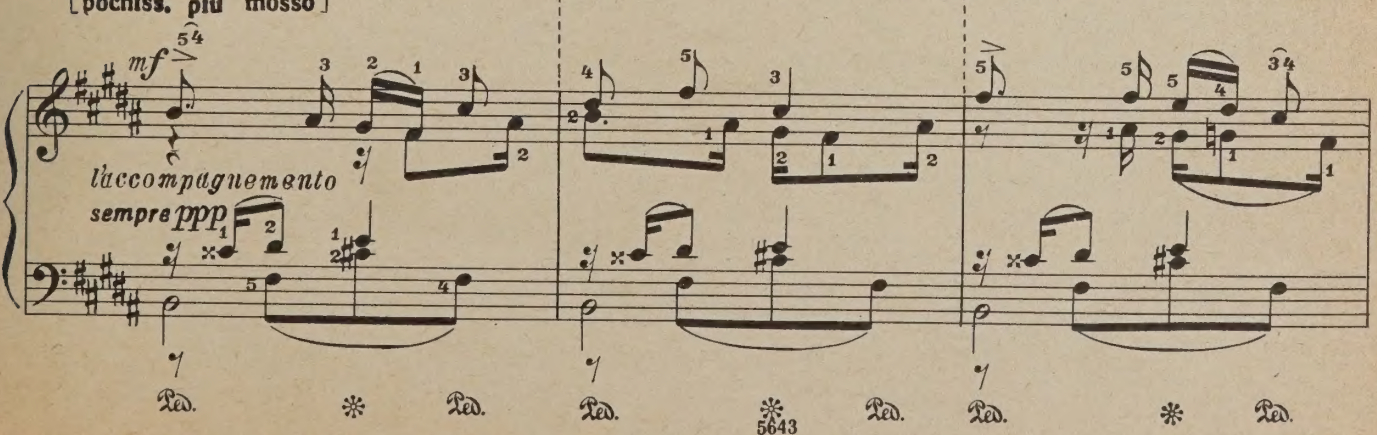


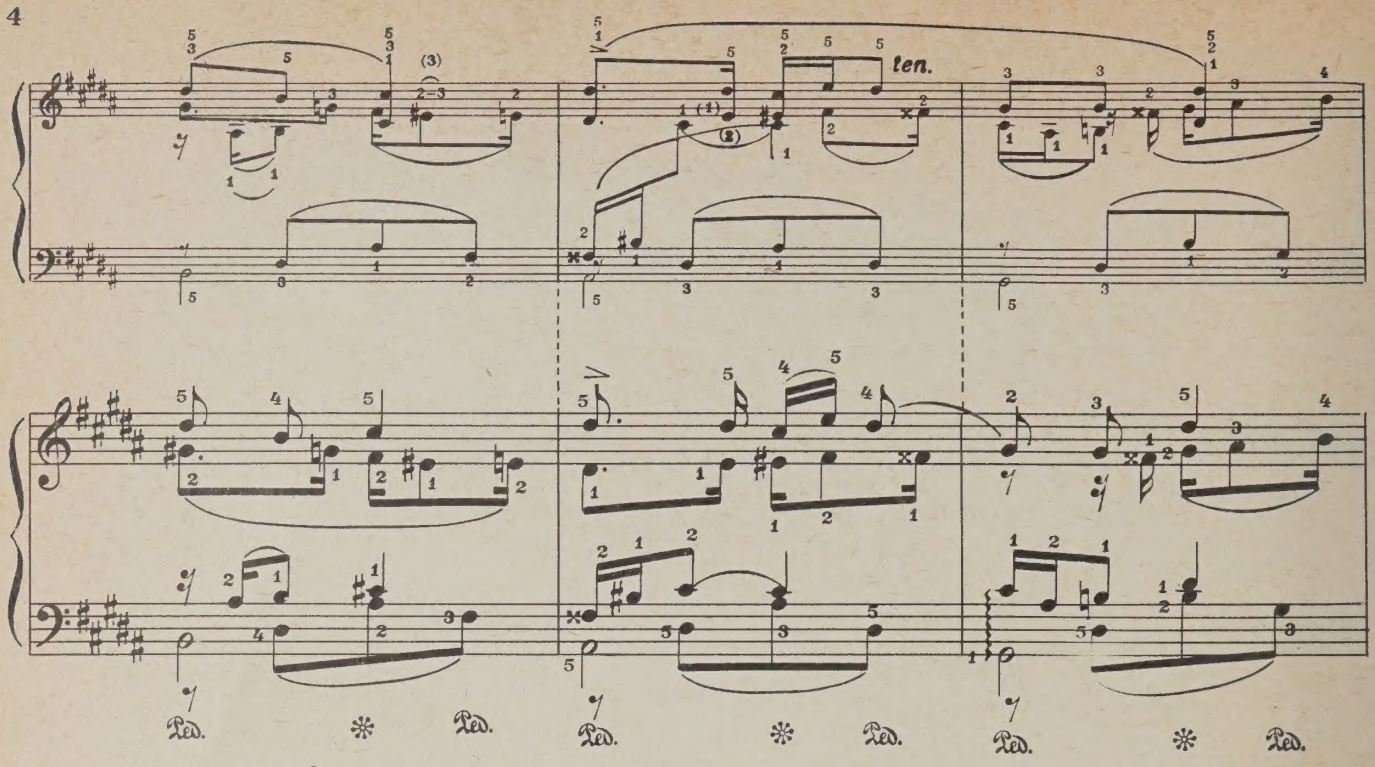
[1]) Все указанные снятия педали (✻) могут быть заменены применением тонкой запаздывающей педали, создающей беспрерывное певучее звучание мелодии и аккомпанемента.

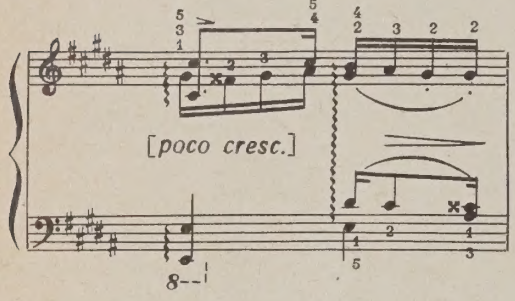


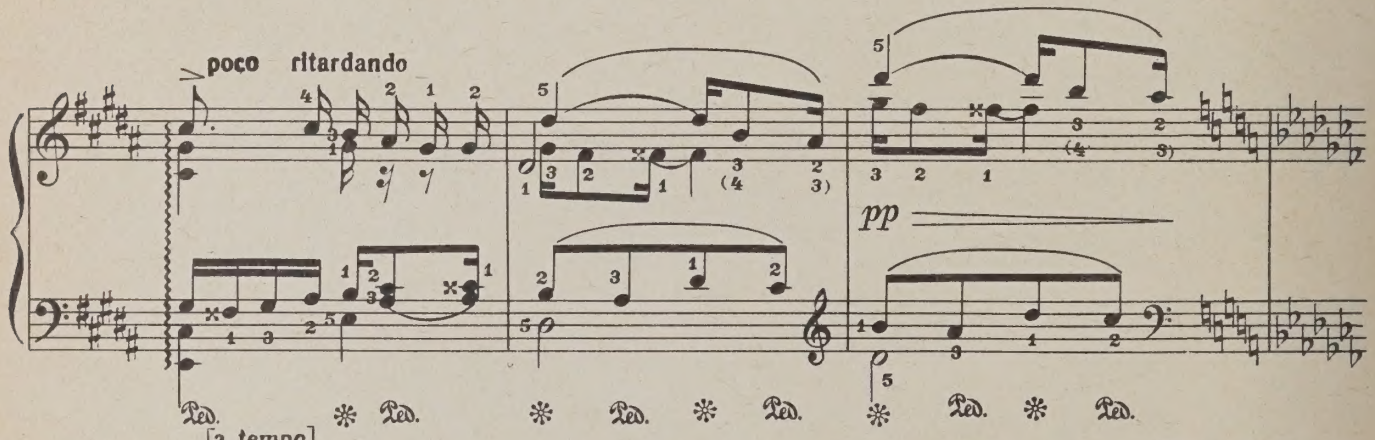
Вариант редактора:

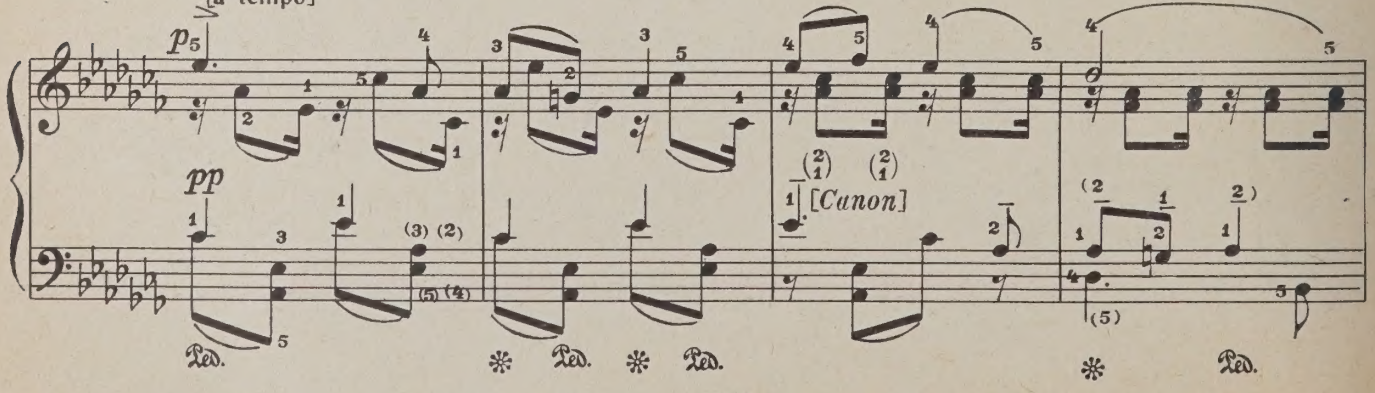


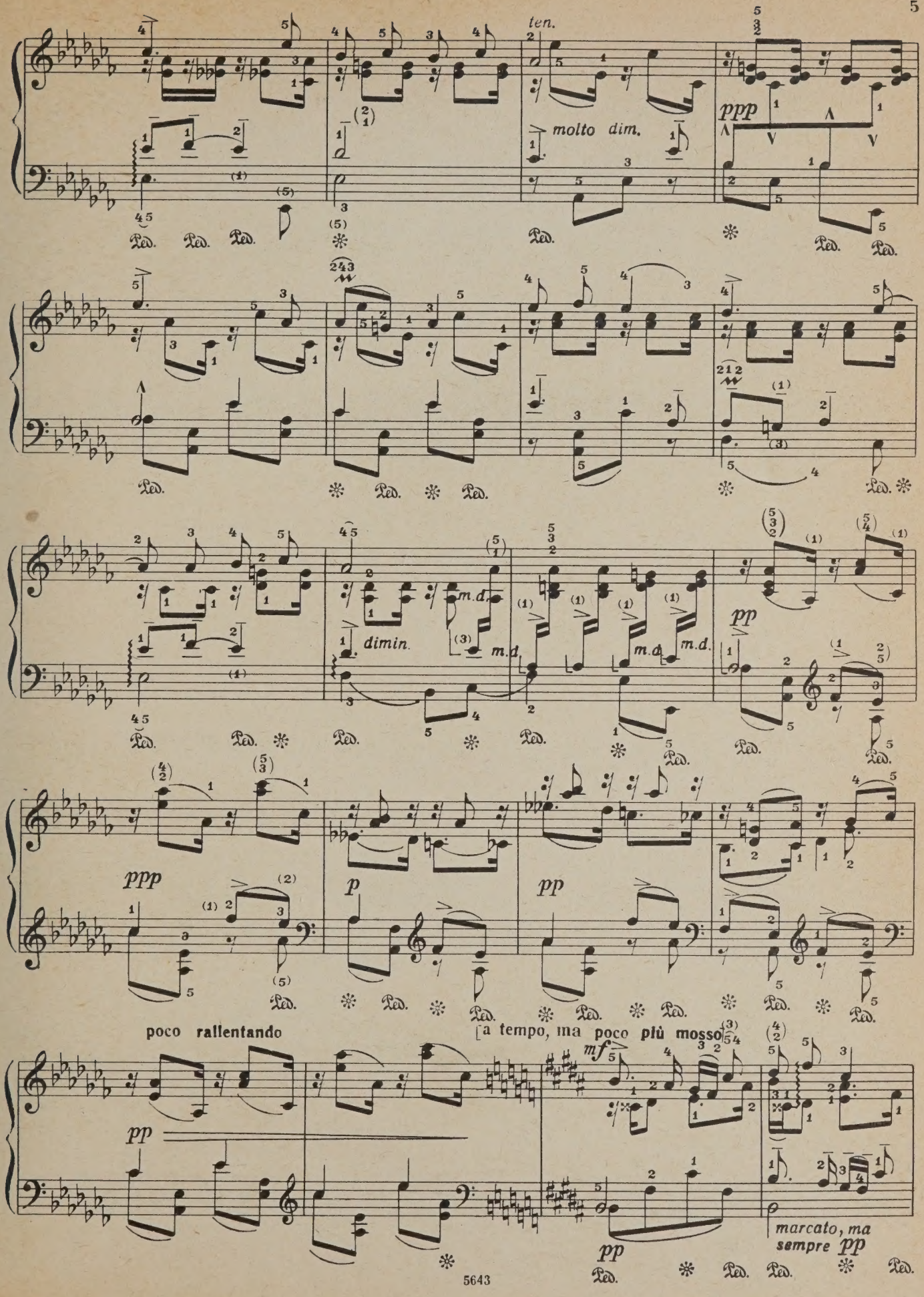


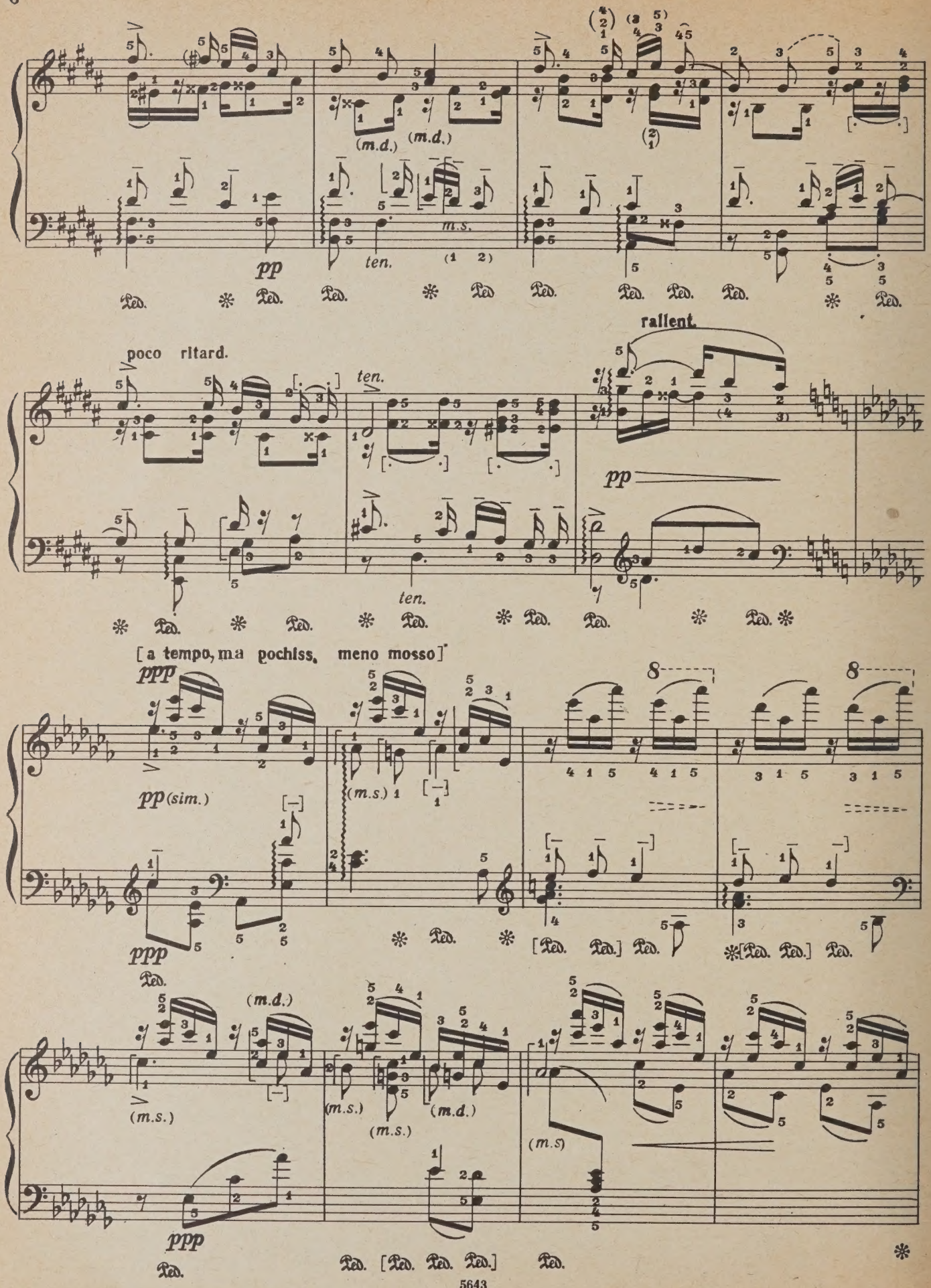

ten.
Ped.

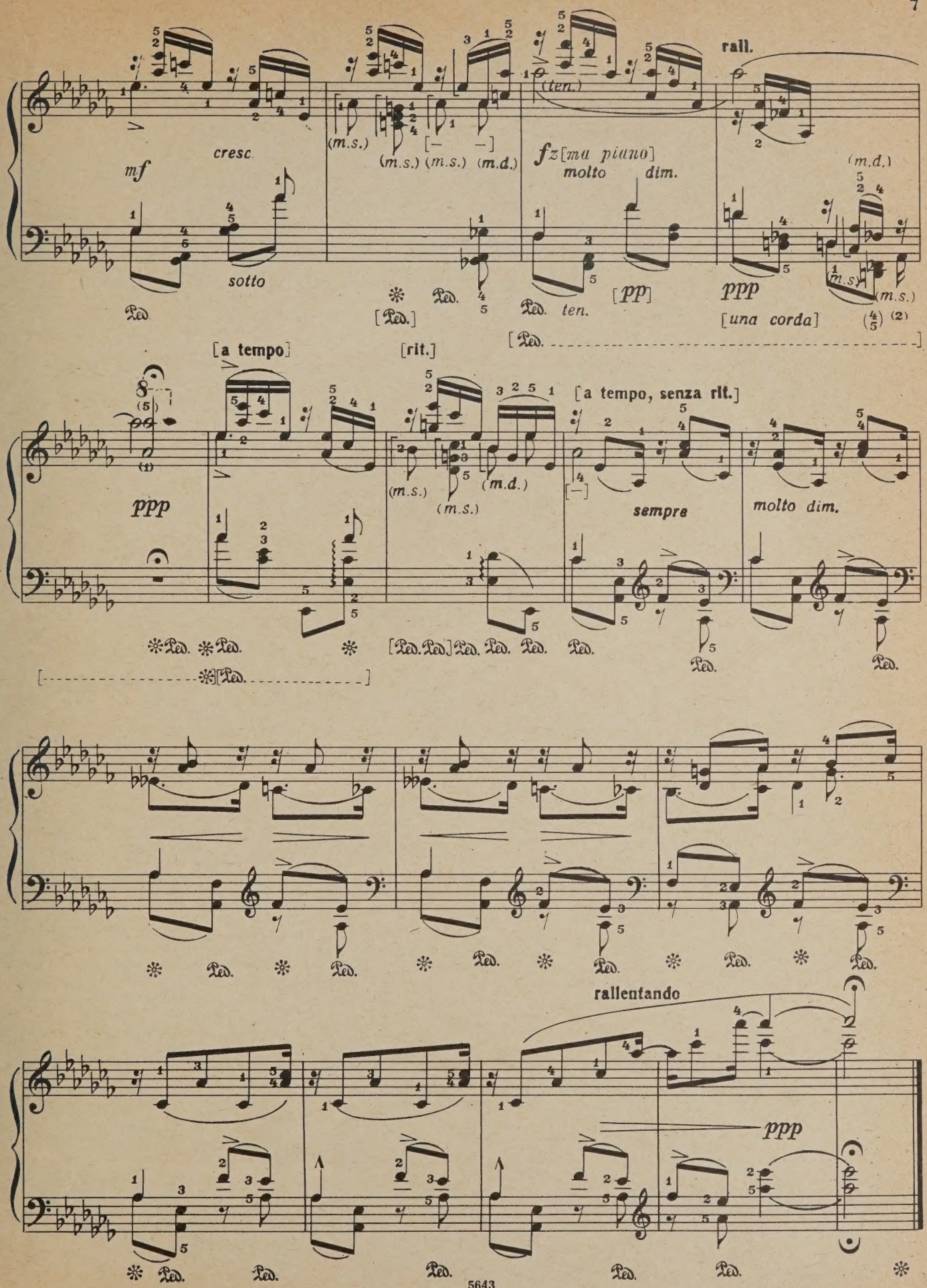

[poco cresc.]


poco ritardando
pp
Ped.


[a tempo]
p
pp
[Canon]
Ped.

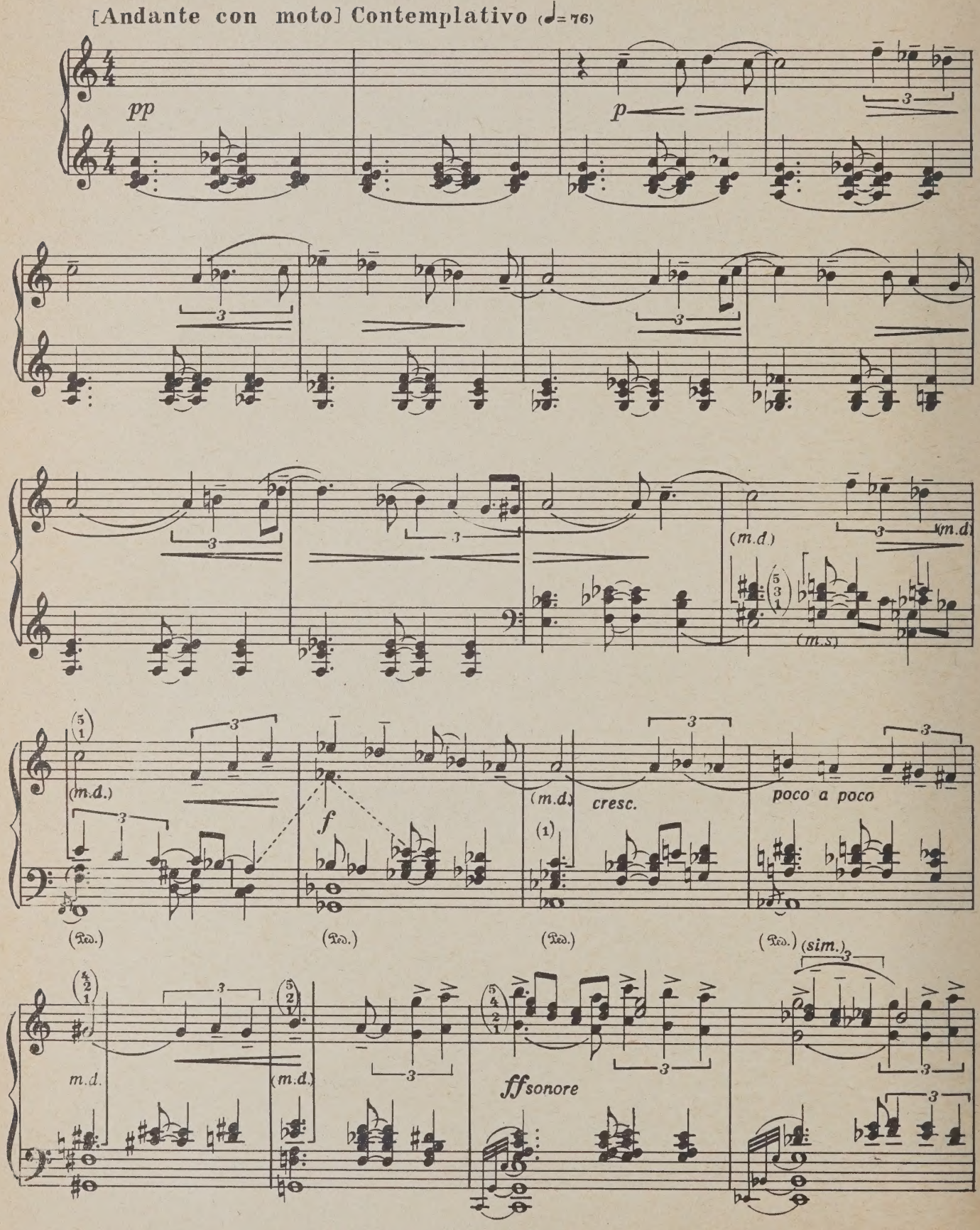

ten.
molto dim.
ppp
dimin.
m.d.
pp
ppp
p
pp
poco rallentando
a tempo, ma poco più mosso
mf
pp
marcato, ma sempre pp
Ped.

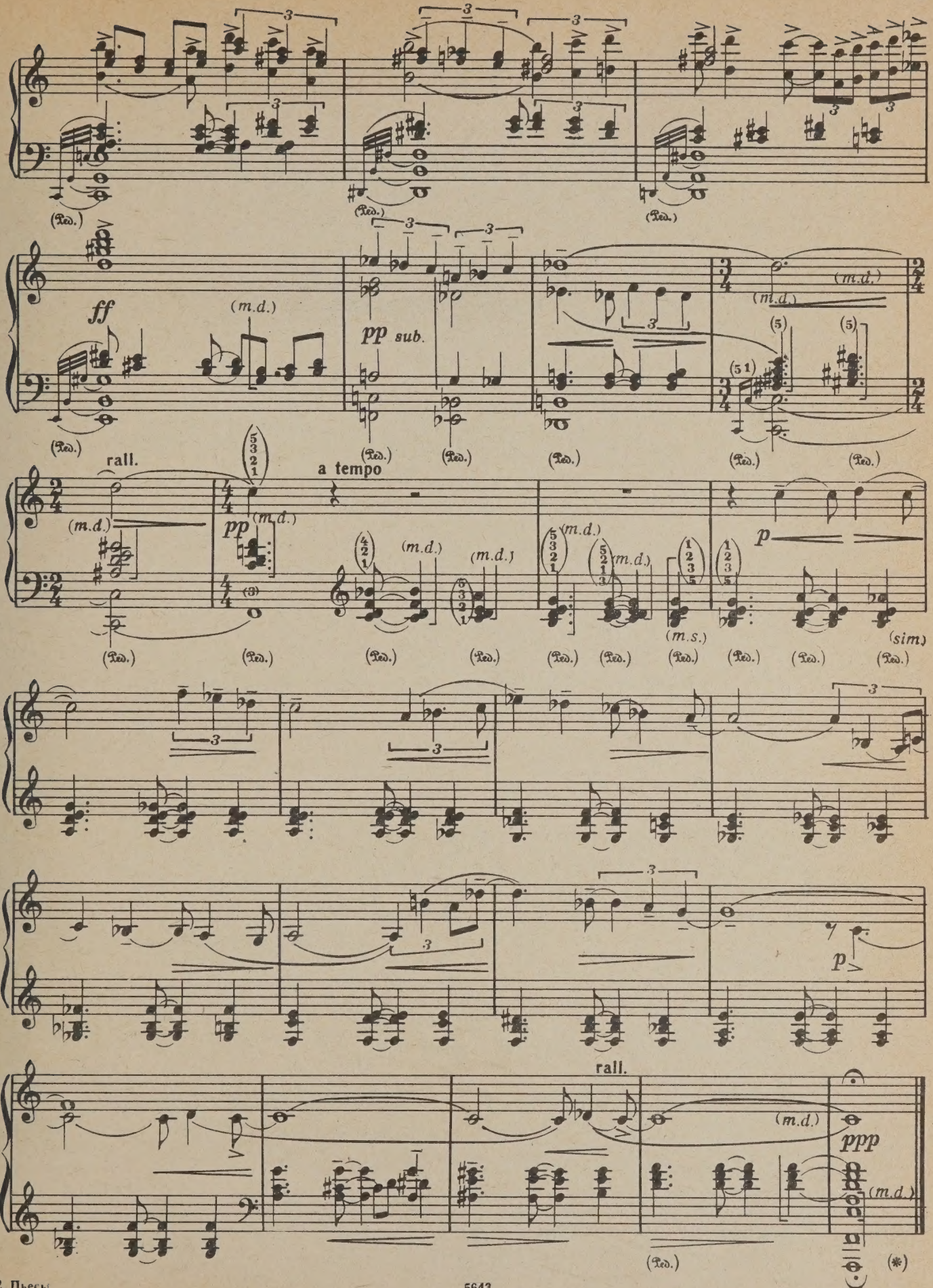

pp
ten.
(m.d.)
(m.d.)
m.s.
poco ritard.
ten.
rallent.
pp
ten.
[a tempo, ma pochiss. meno mosso]
ppp
pp (sim.)
(m.s.)
ppp
(m.d.)
(m.s.)
(m.s.)
(m.d.)
(m.s)
ppp


rall.
(ten.)
mf
cresc.
sotto
(m.s.)
(m.s.) (m.s.) (m.d.)
fz [ma piano]
molto dim.
[pp]
ten.
ppp
[una corda]
(m.d.)
(m.s.)
(m.s.)
[a tempo]
[rit.]
[a tempo, senza rit.]
ppp
(m.s.)
(m.s.)
(m.d.)
sempre
molto dim.
rallentando
ppp

Понтейо № 7
(Прелюдия)

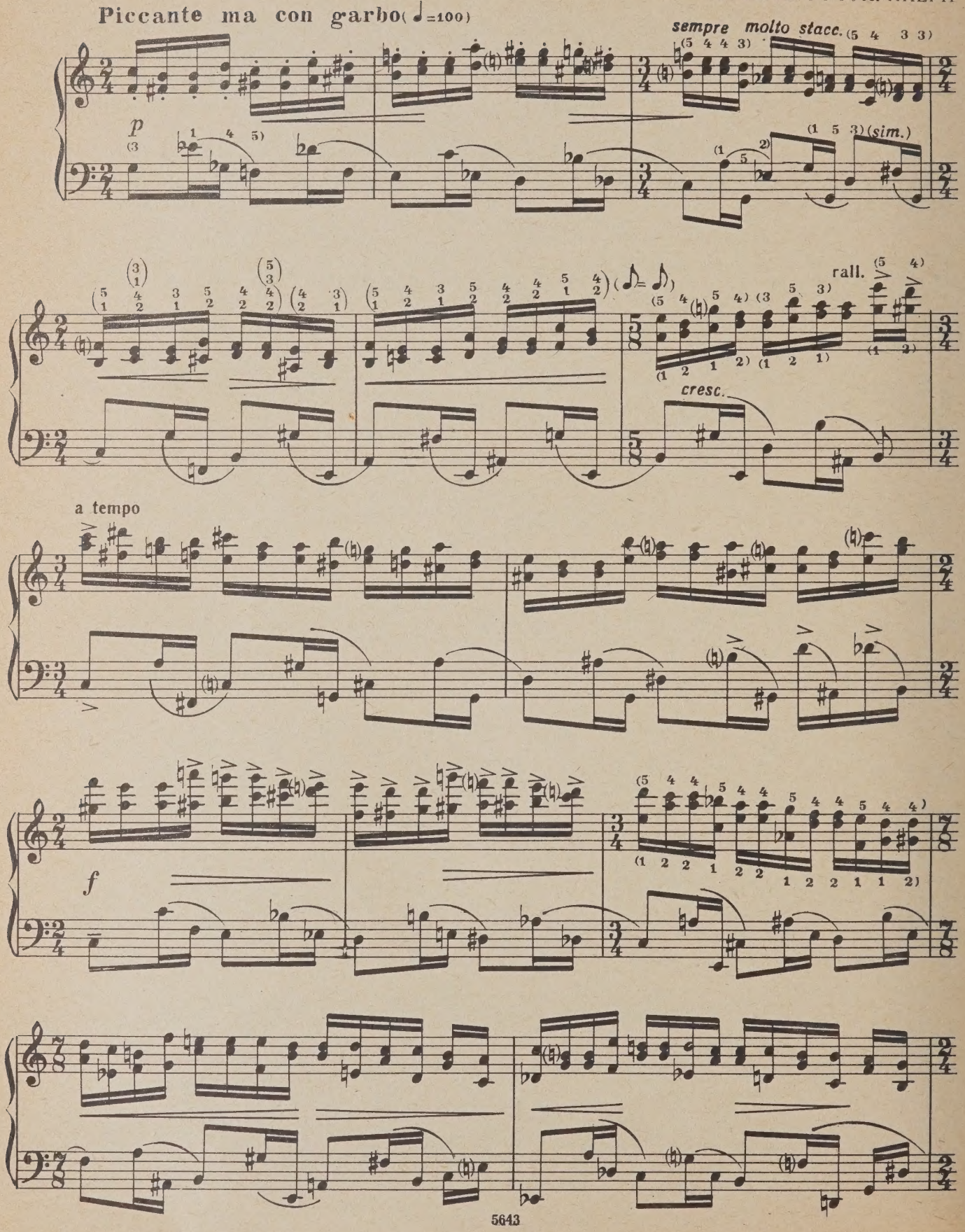
М. КАМАРГО-ГУАРНИЕРИ

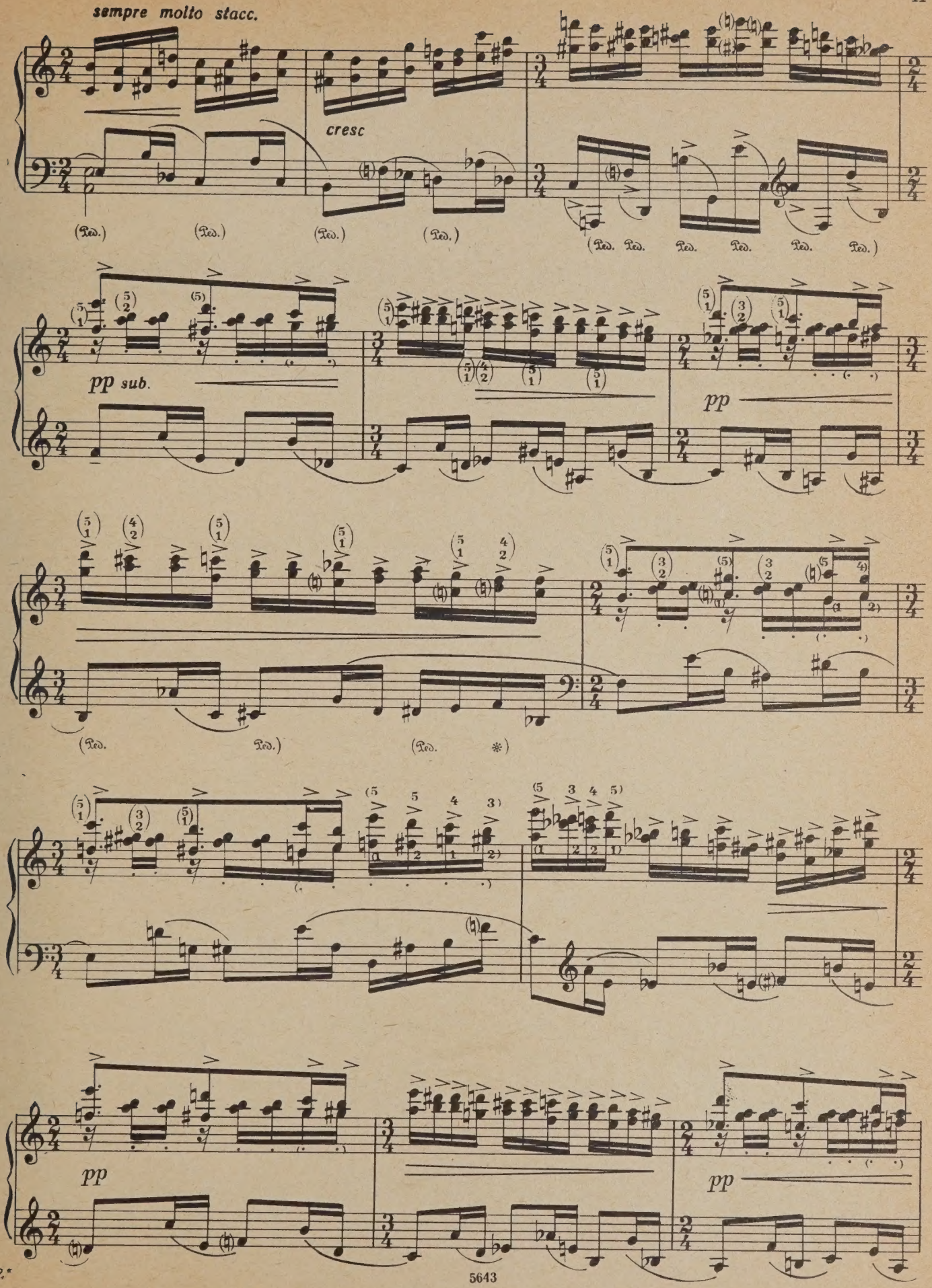


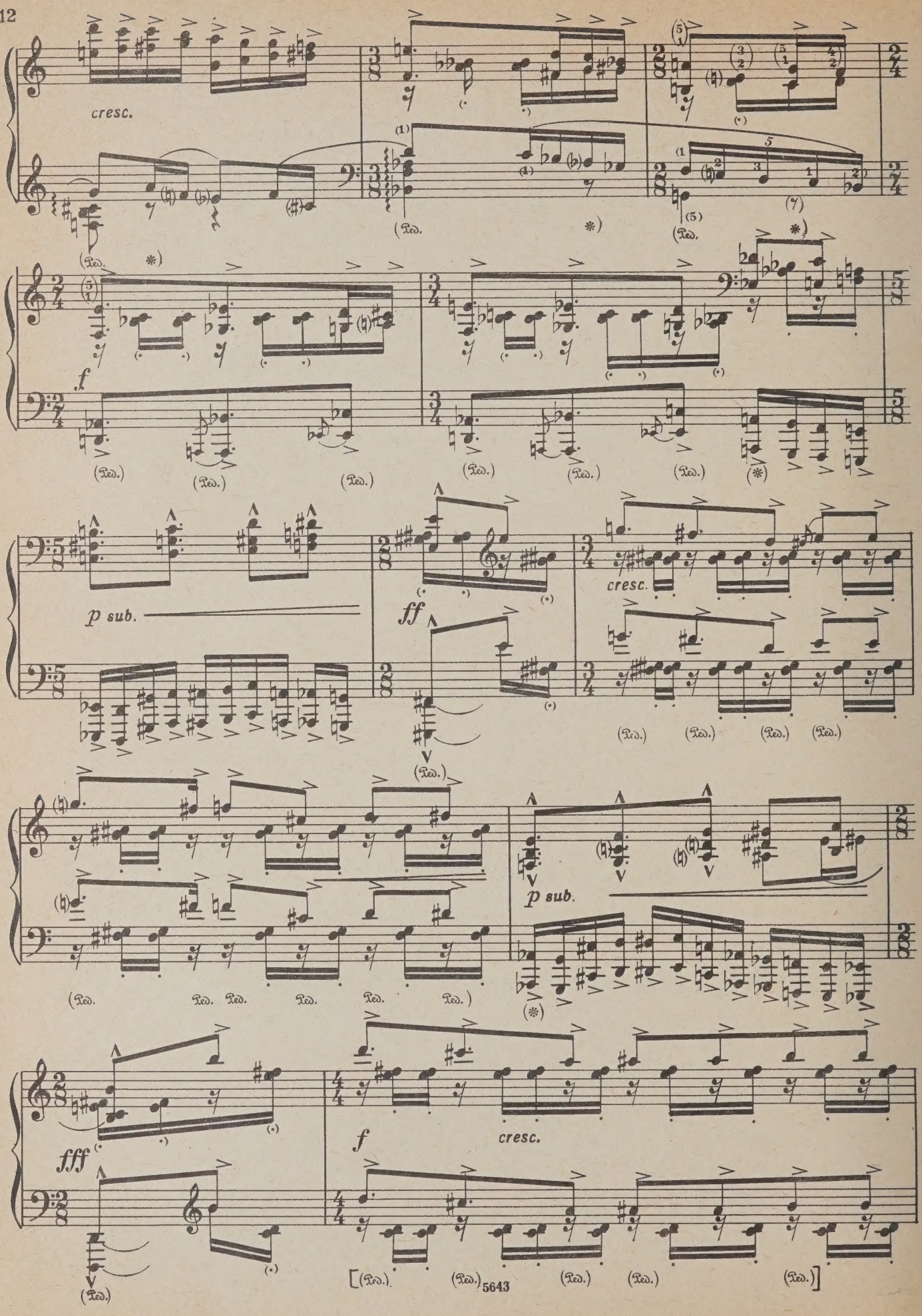

ff
(m.d.)
pp sub.
rall.
a tempo
pp
p
(sim.)
(m.s.)
p
rall.
ppp
(*)

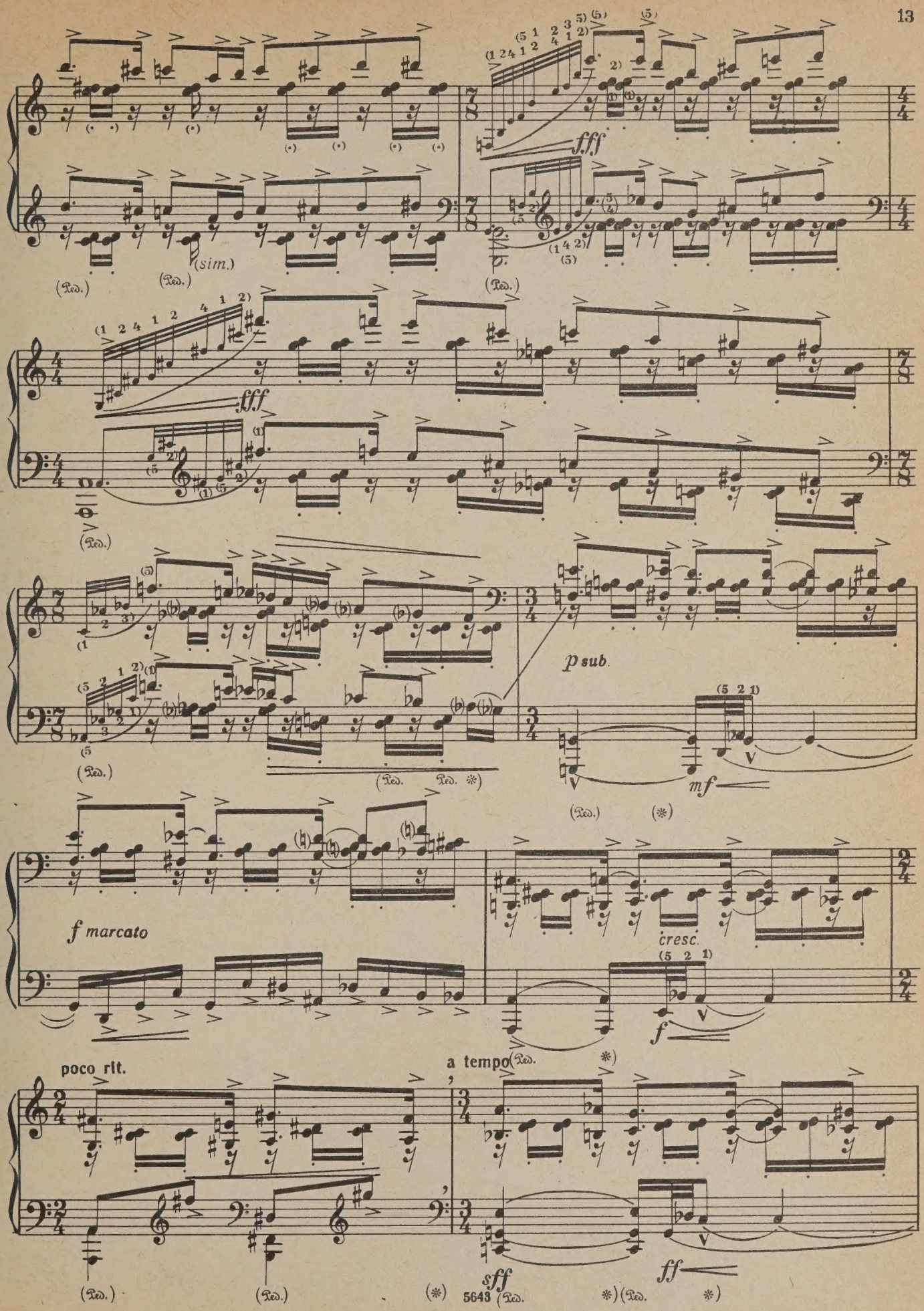
Токката

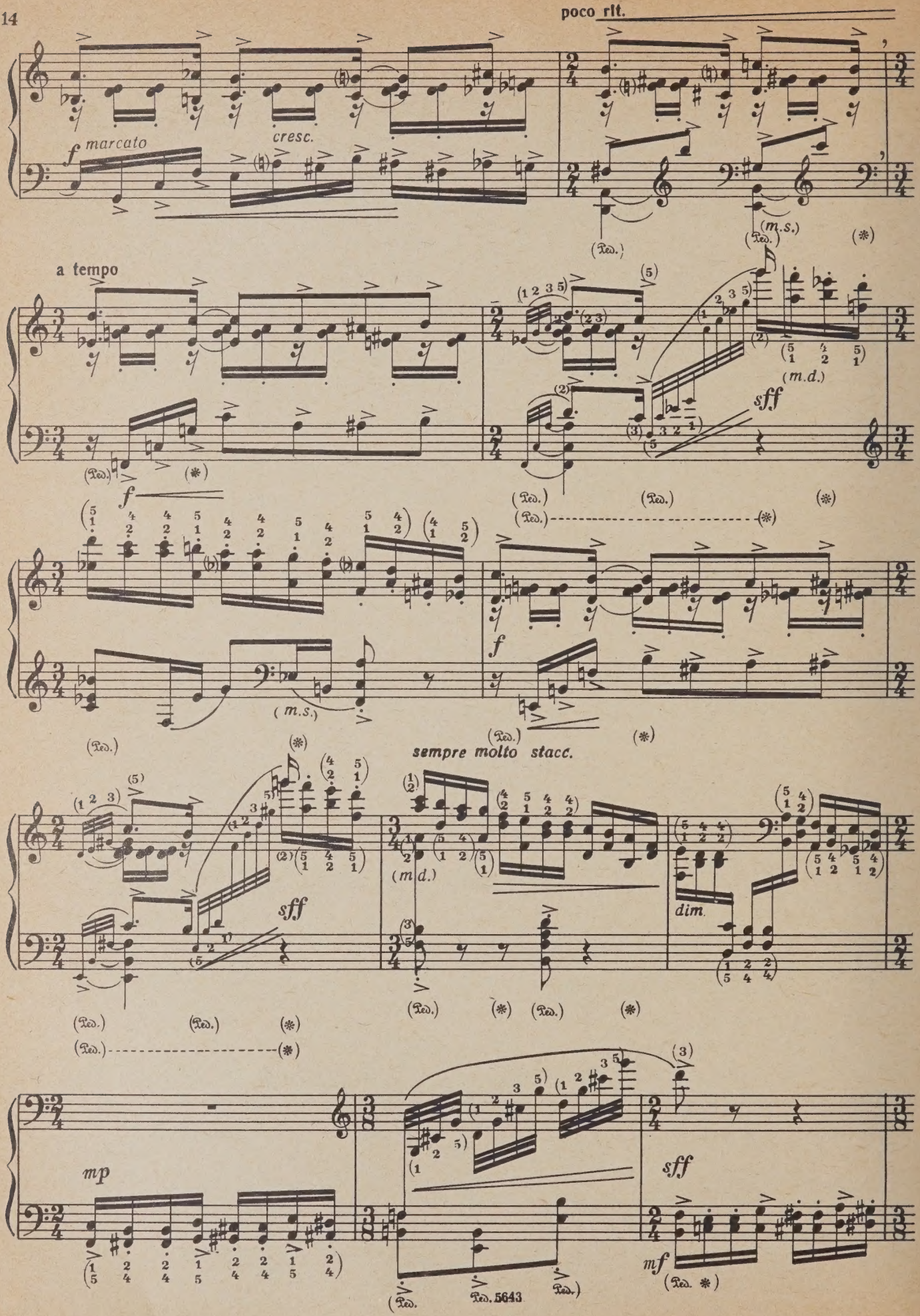
М. КАМАРГО-ГУАРНИЕРИ

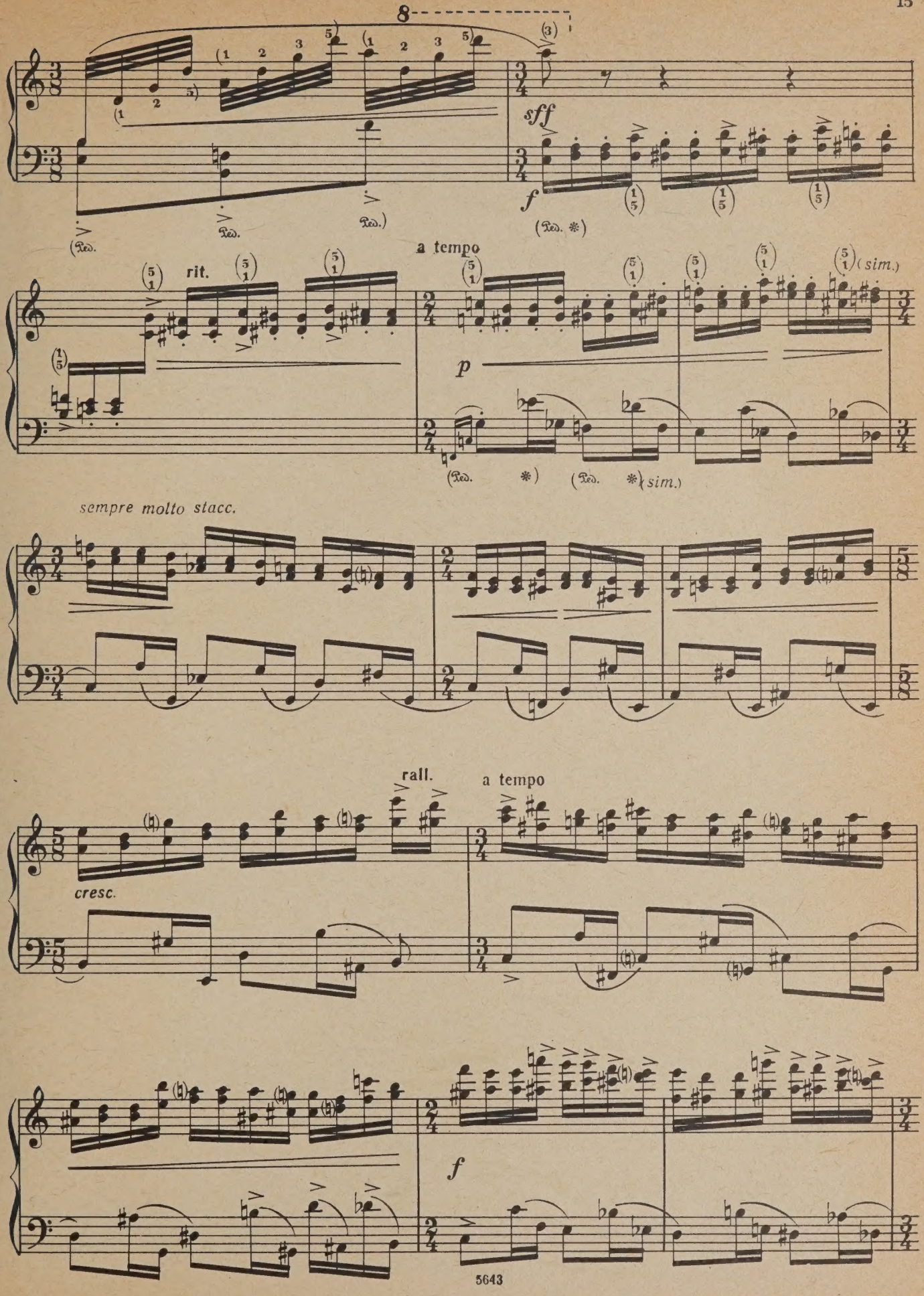


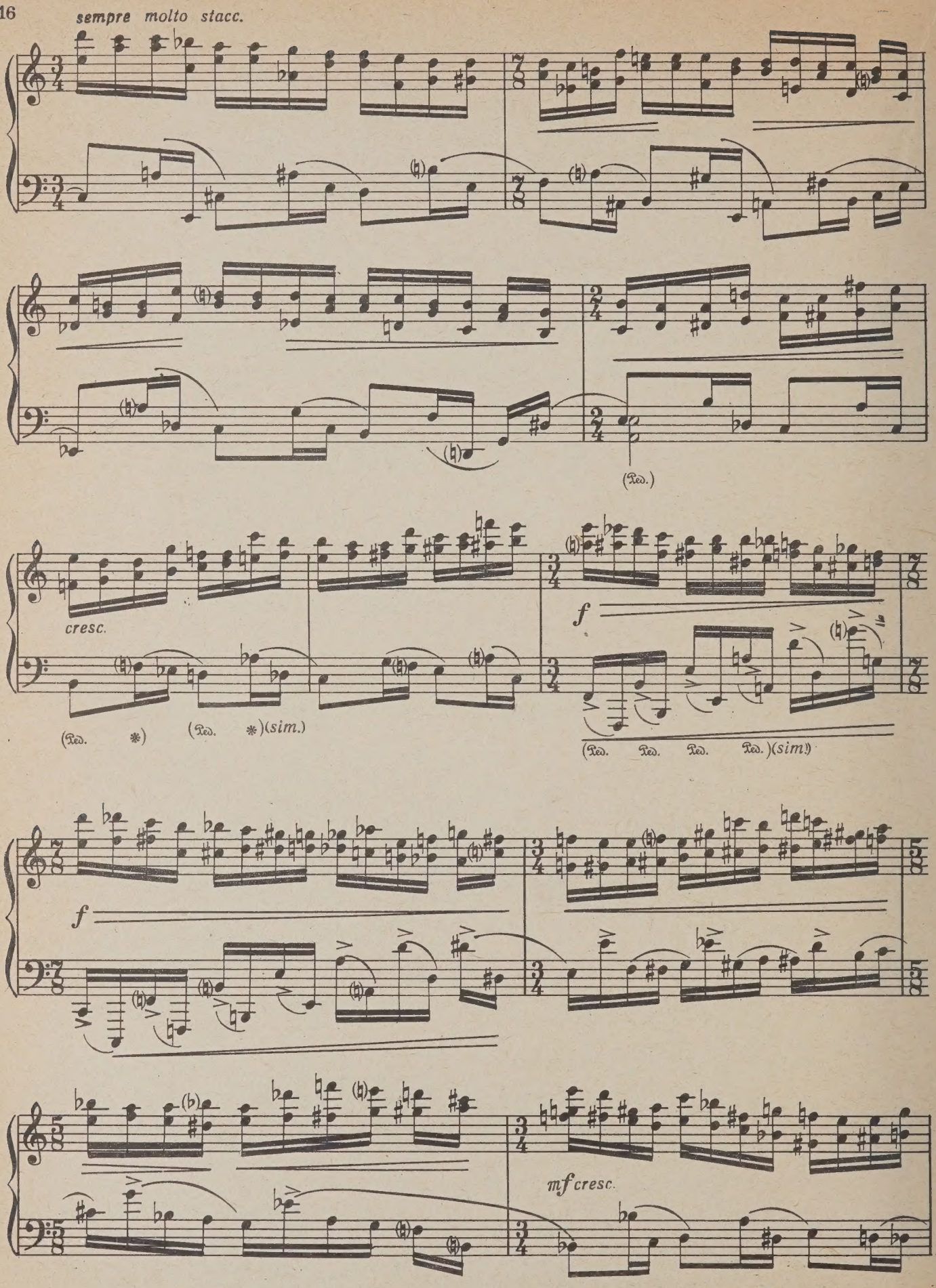

sempre molto stacc.
cresc
pp sub.
pp
pp
pp

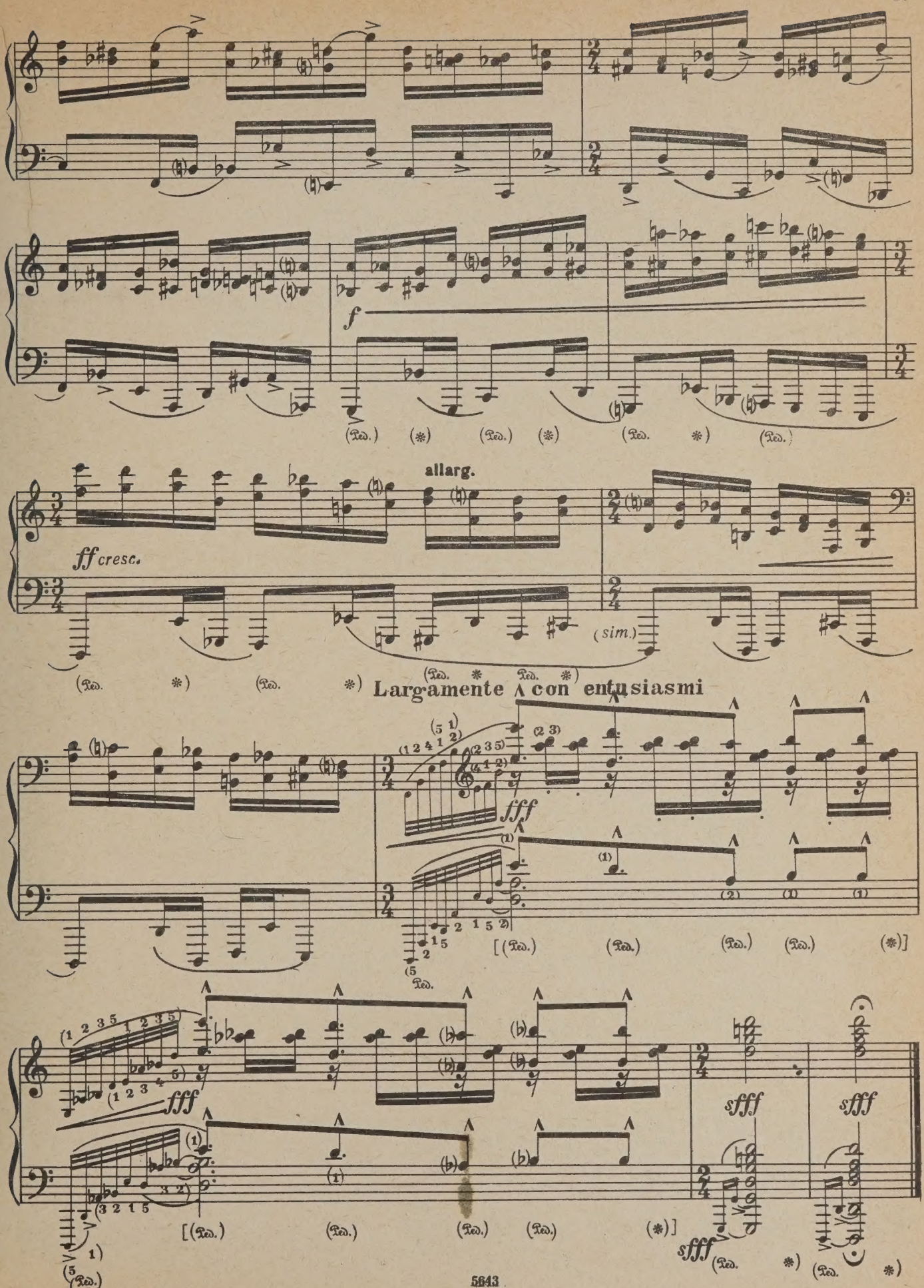

cresc.
(Ped.)
*)
f
p sub.
ff
cresc.
fff
f
cresc.
5643


fff
(sim.)
fff
p sub.
mf
f marcato
cresc.
f
poco rit.
a tempo
sff
ff
5643


poco rit.
f marcato
cresc.
(m.s.)
a tempo
sff
(m.d.)
f
(m.s.)
sempre molto stacc.
dim.
mp
mf
Ped. 5643

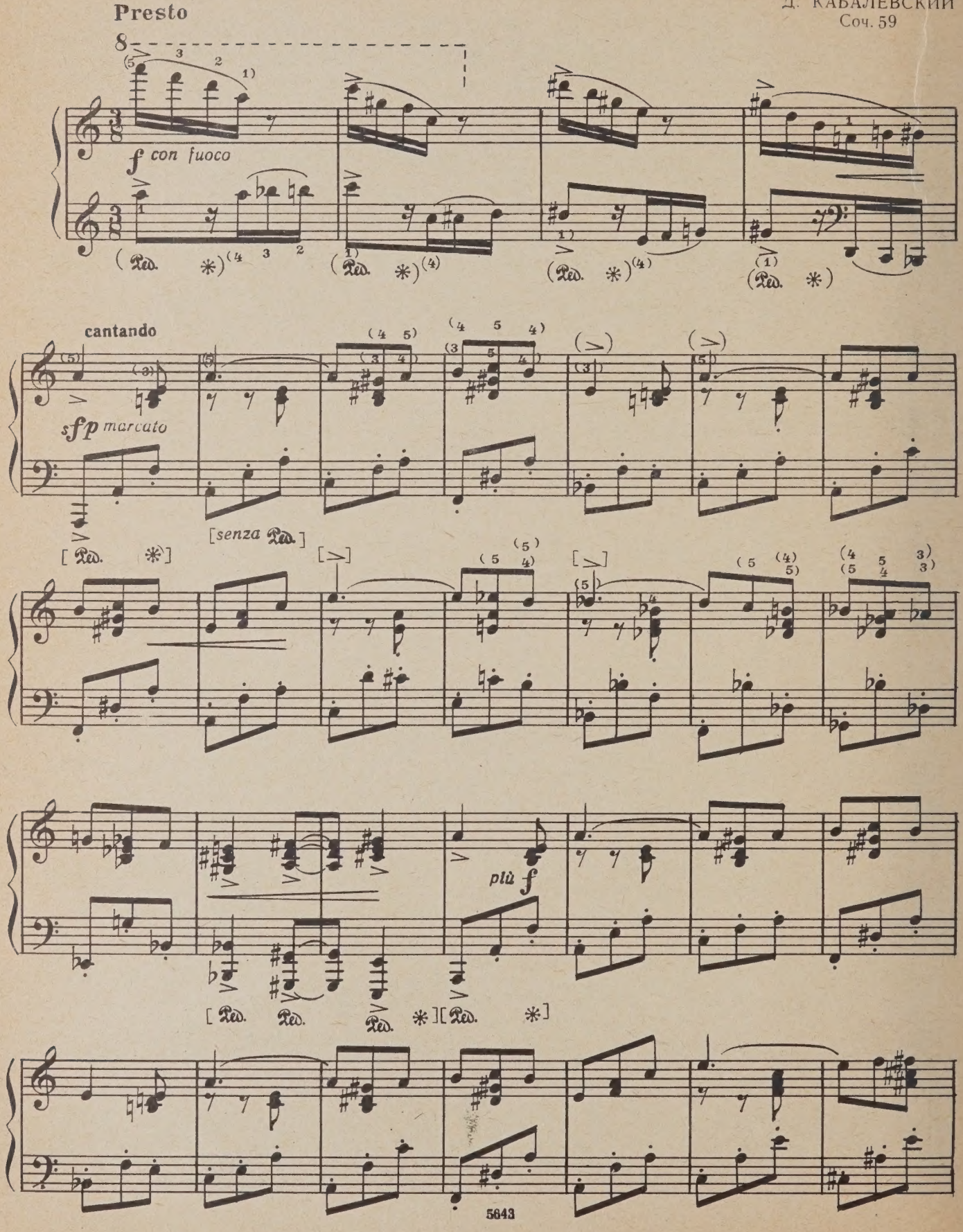

8
sff
f
(Ped. *)
a tempo
rit.
p
(sim.)
(Ped. * sim.)
sempre molto stacc.
rall.
a tempo
cresc.
f

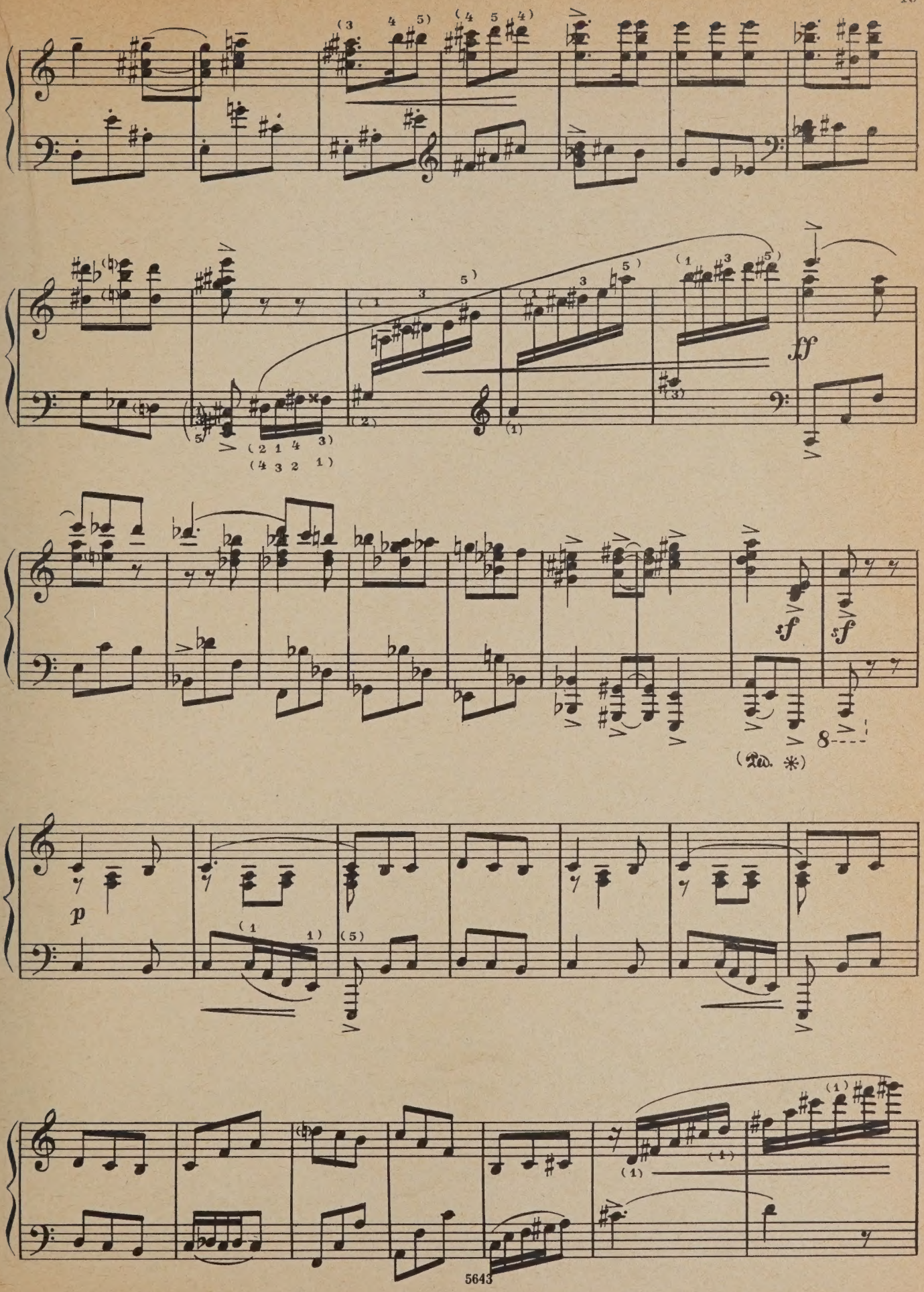

sempre molto stacc.
(Ped.)
cresc.
(Ped. *) (Ped. *)(sim.)
f
(Ped. Ped. Ped. Ped.)(sim.)
f
mf cresc.

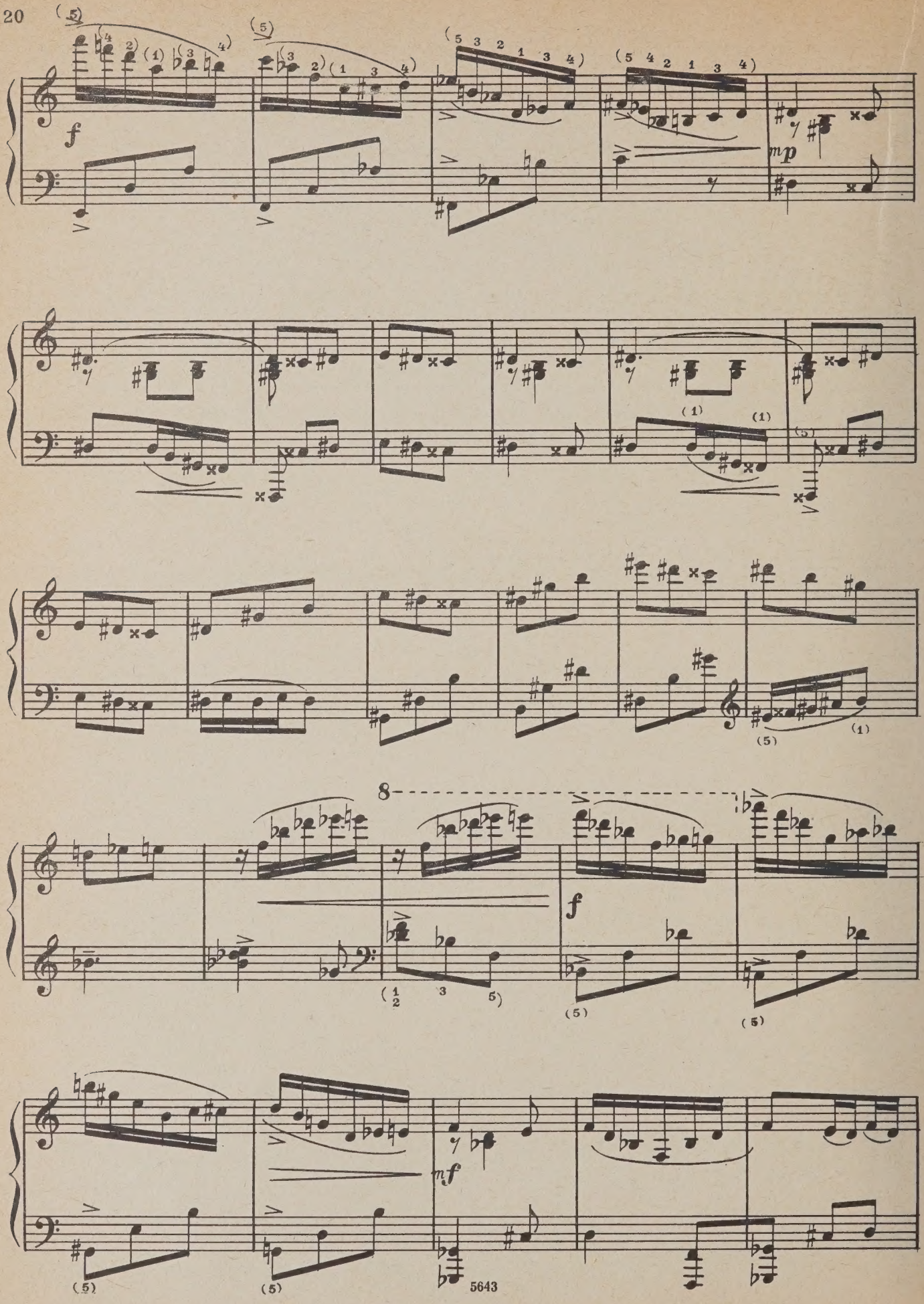

f
allarg.
ff cresc.
(sim.)
Largamente con entusiasmi
fff
sfff
sfff
sfff

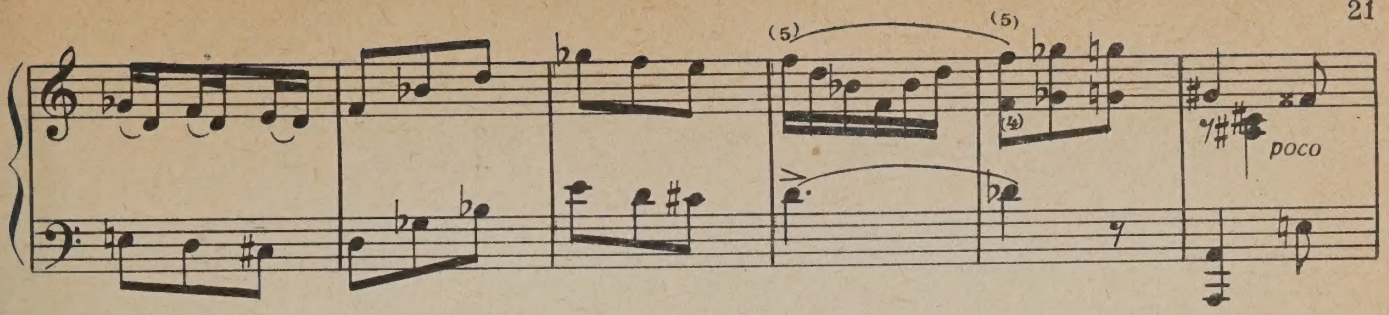
Рондо

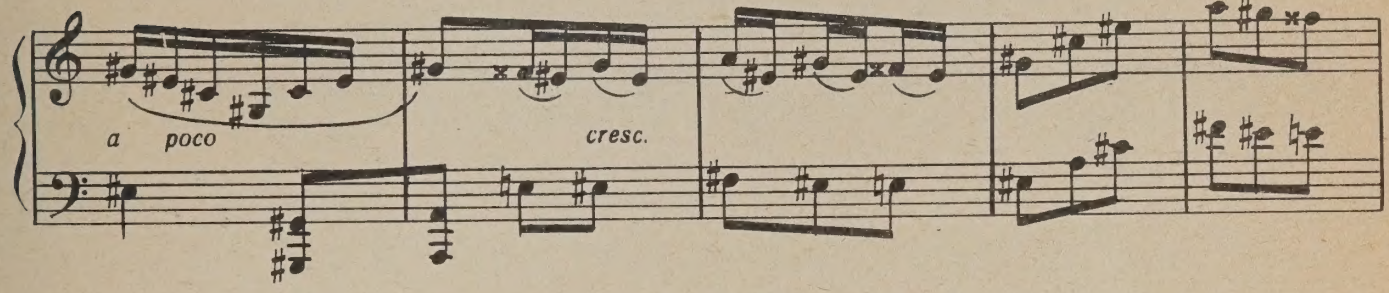
Д. КАБАЛЕВСКИЙ
Соч. 59

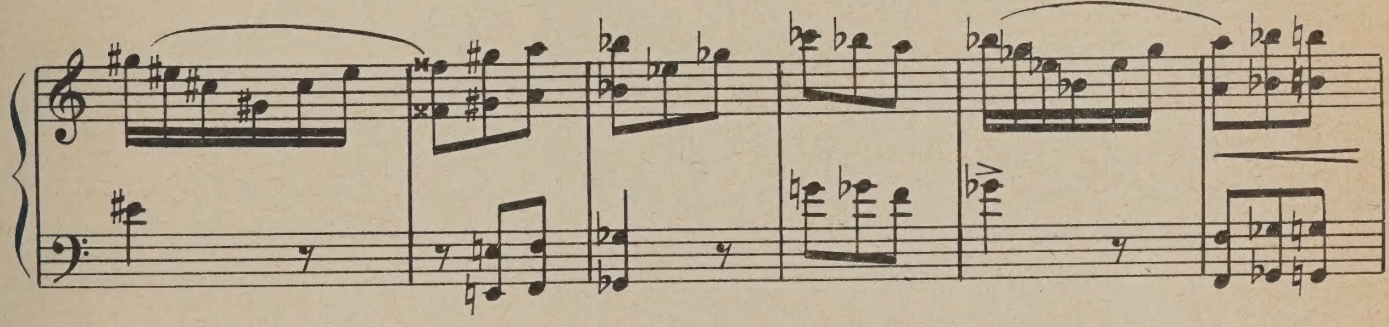


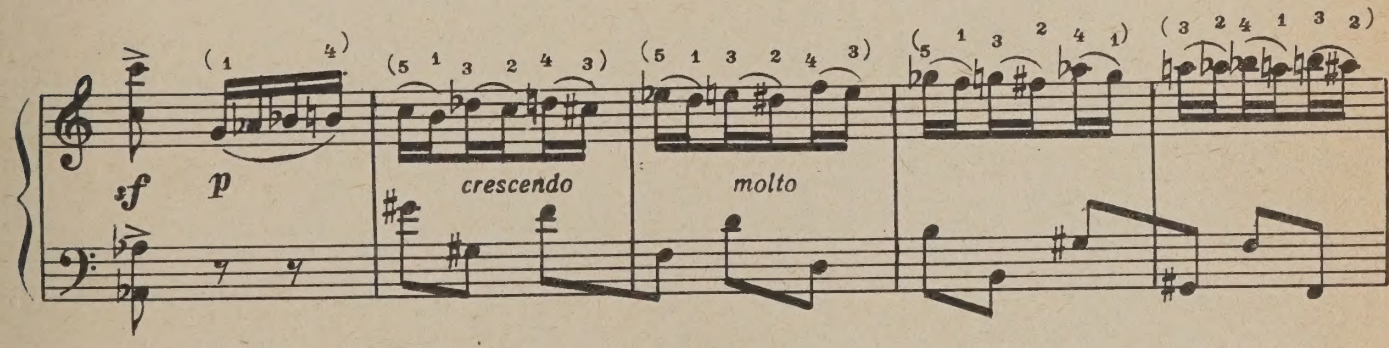

(3 4 5)
(4 5 4)
(2 1 4 3)
(4 3 2 1)
xf
sf
sf
(Ped. *)
p
(1 1)
(5)
(1)
(1)
(1)

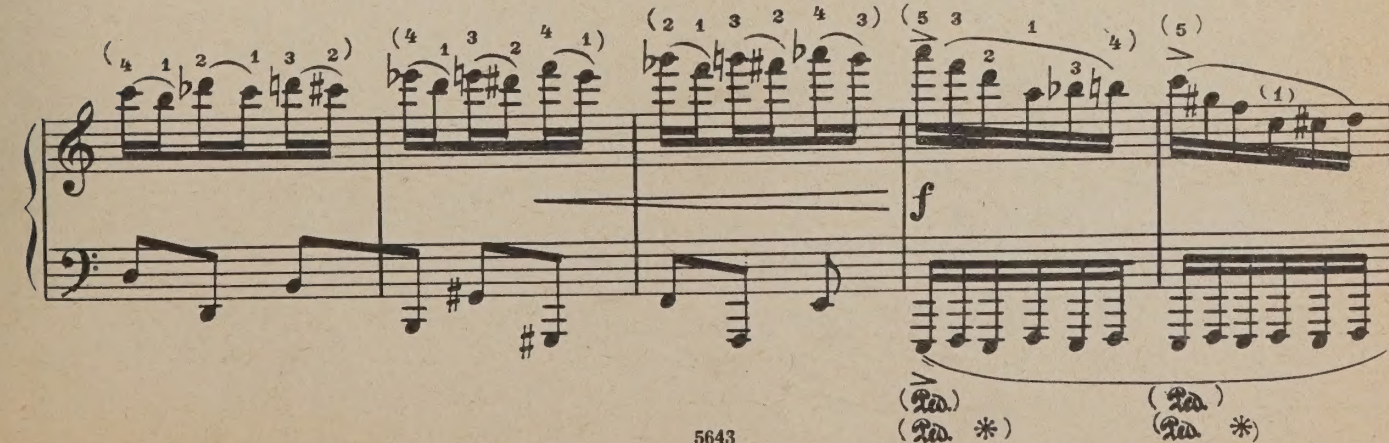

f
mp
8
f
mf

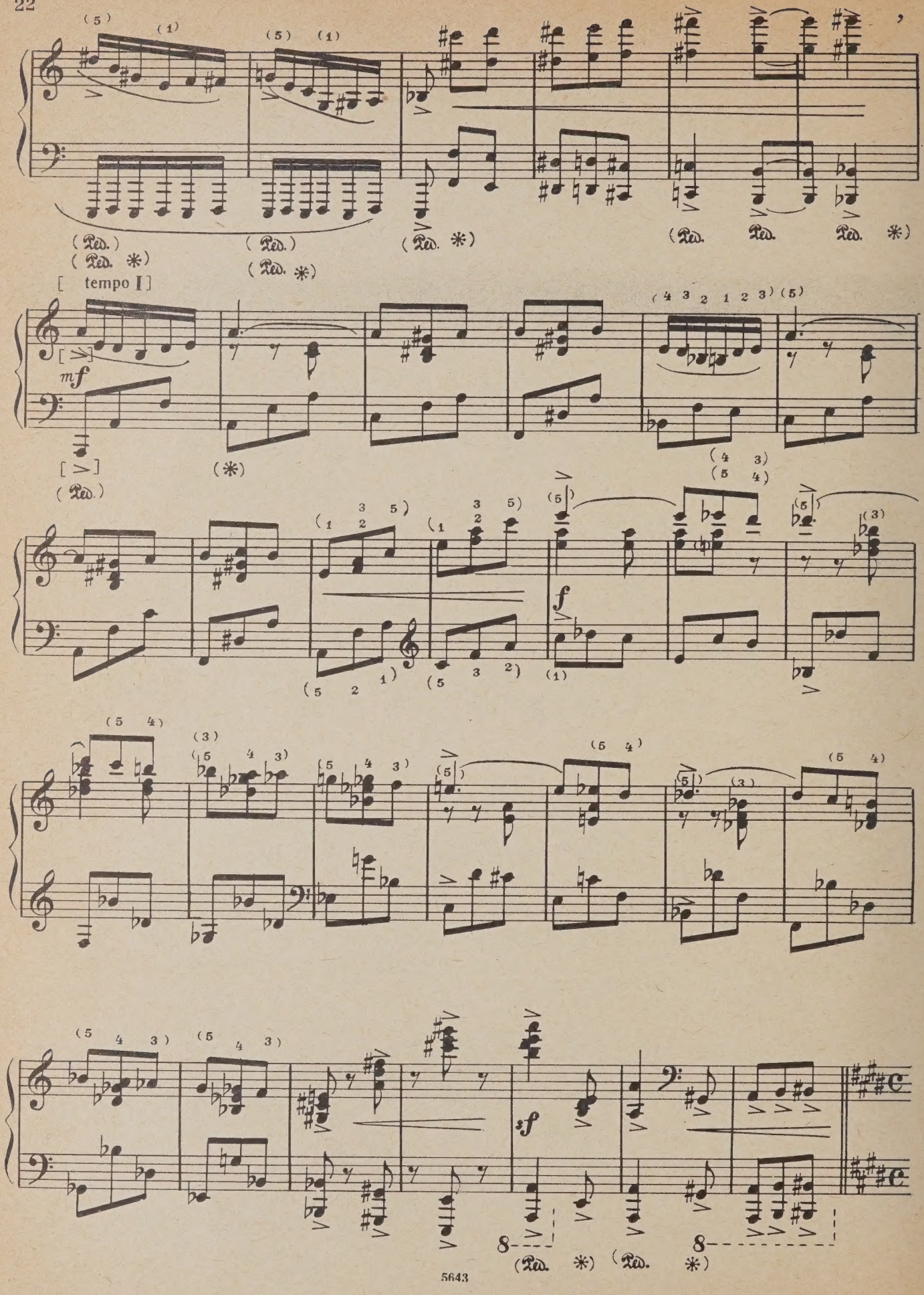

poco

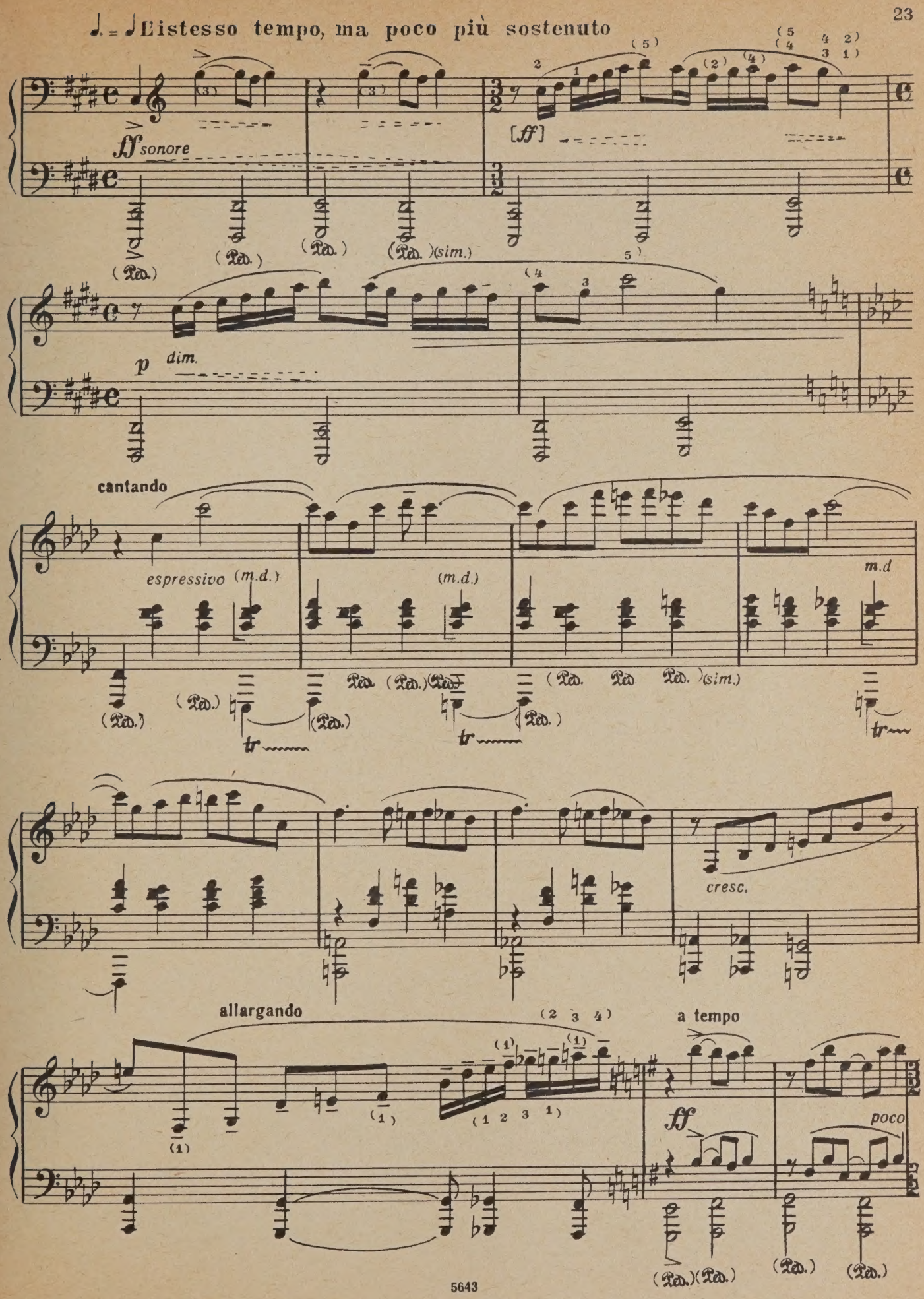

a poco
cresc.

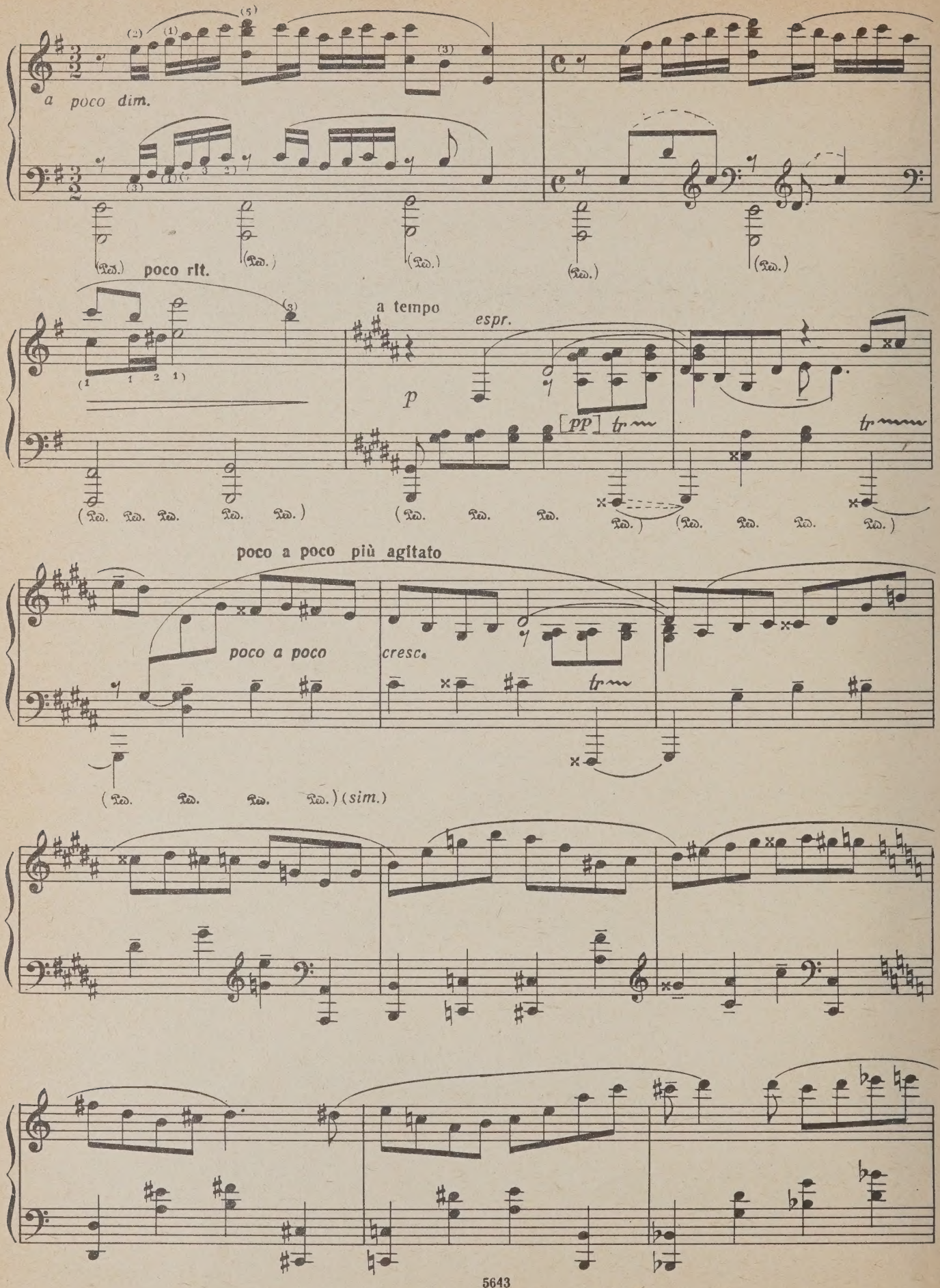


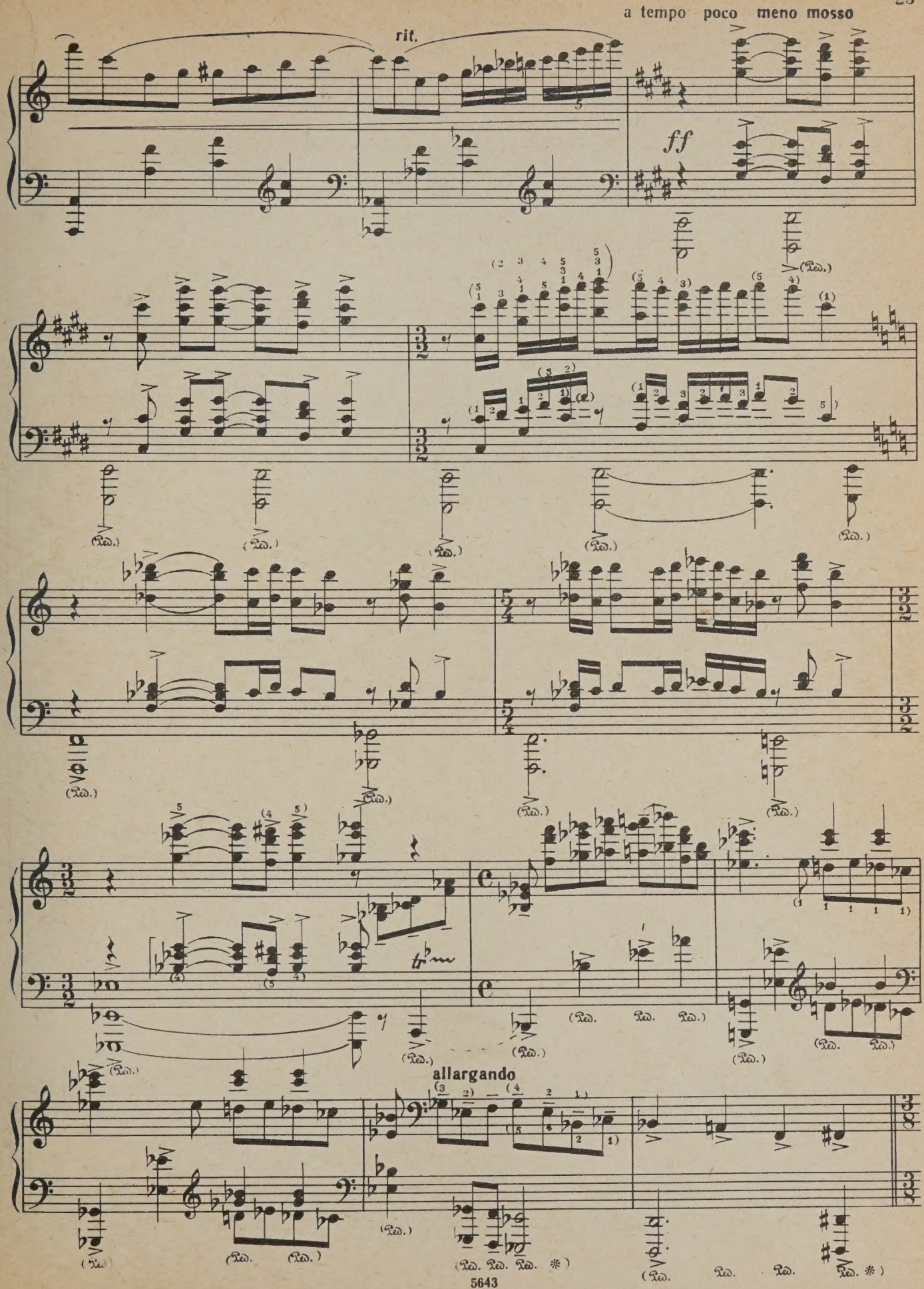

sf
p
crescendo
molto

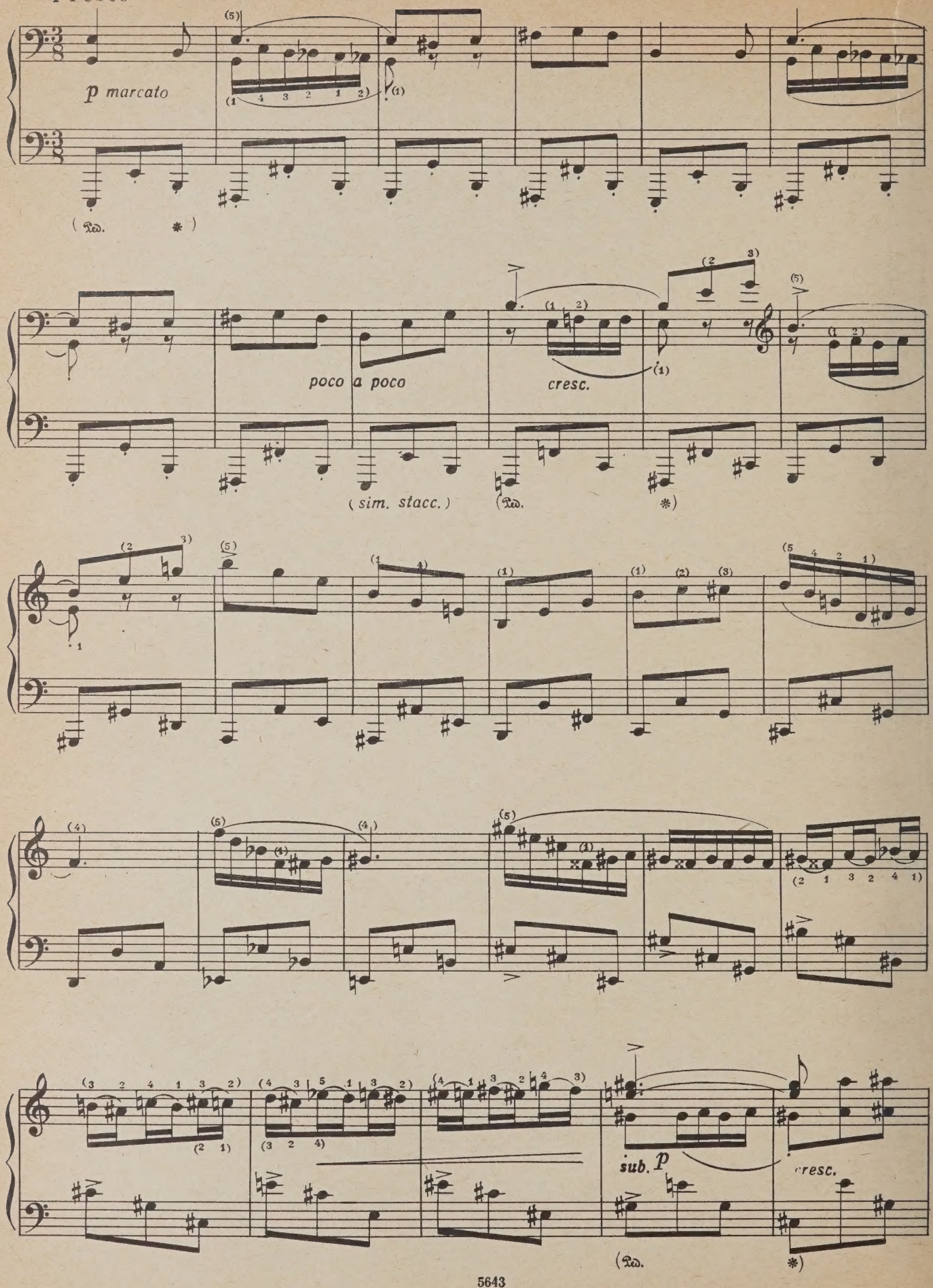

f
(Ped.)
(Ped. *)
(Ped.)
(Ped. *)

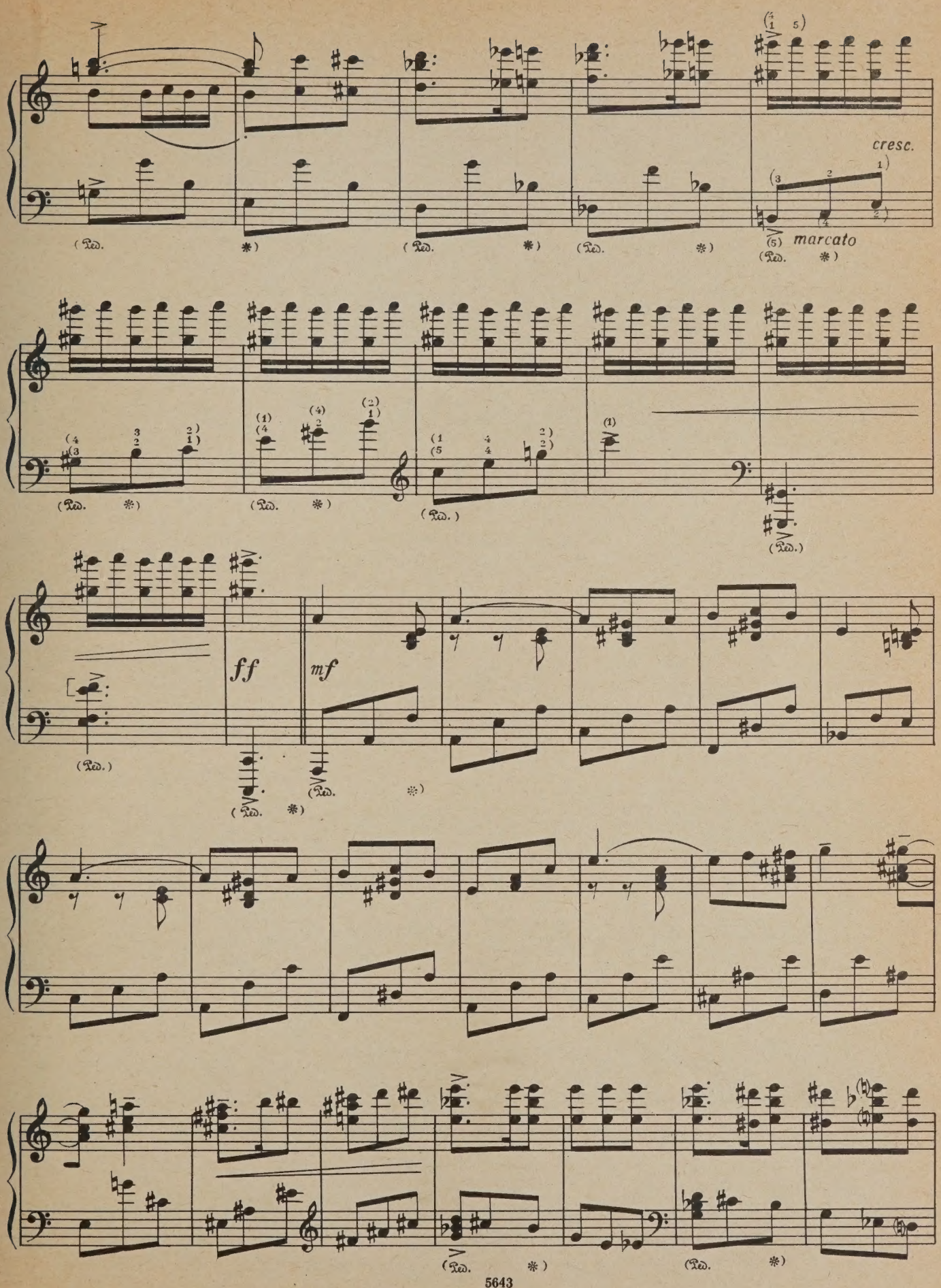

[tempo I]
mf
f
sf
8
8
5643

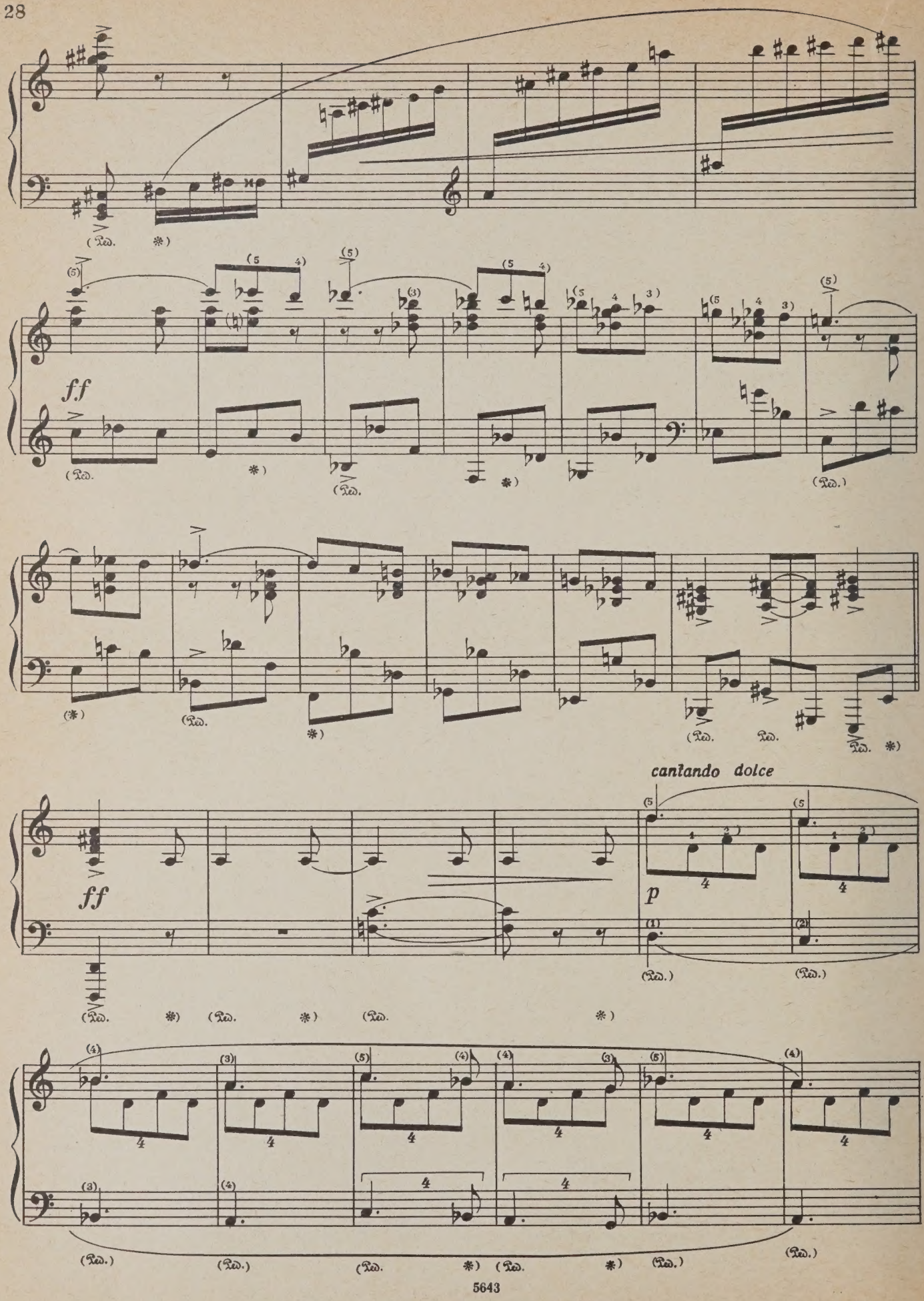

♩. = ♩ L'istesso tempo, ma poco più sostenuto
ff sonore
[ff]
p dim.
cantando
espressivo
(m.d.)
m.d
cresc.
allargando
a tempo
ff
poco
(Ped.)
(sim.)
tr

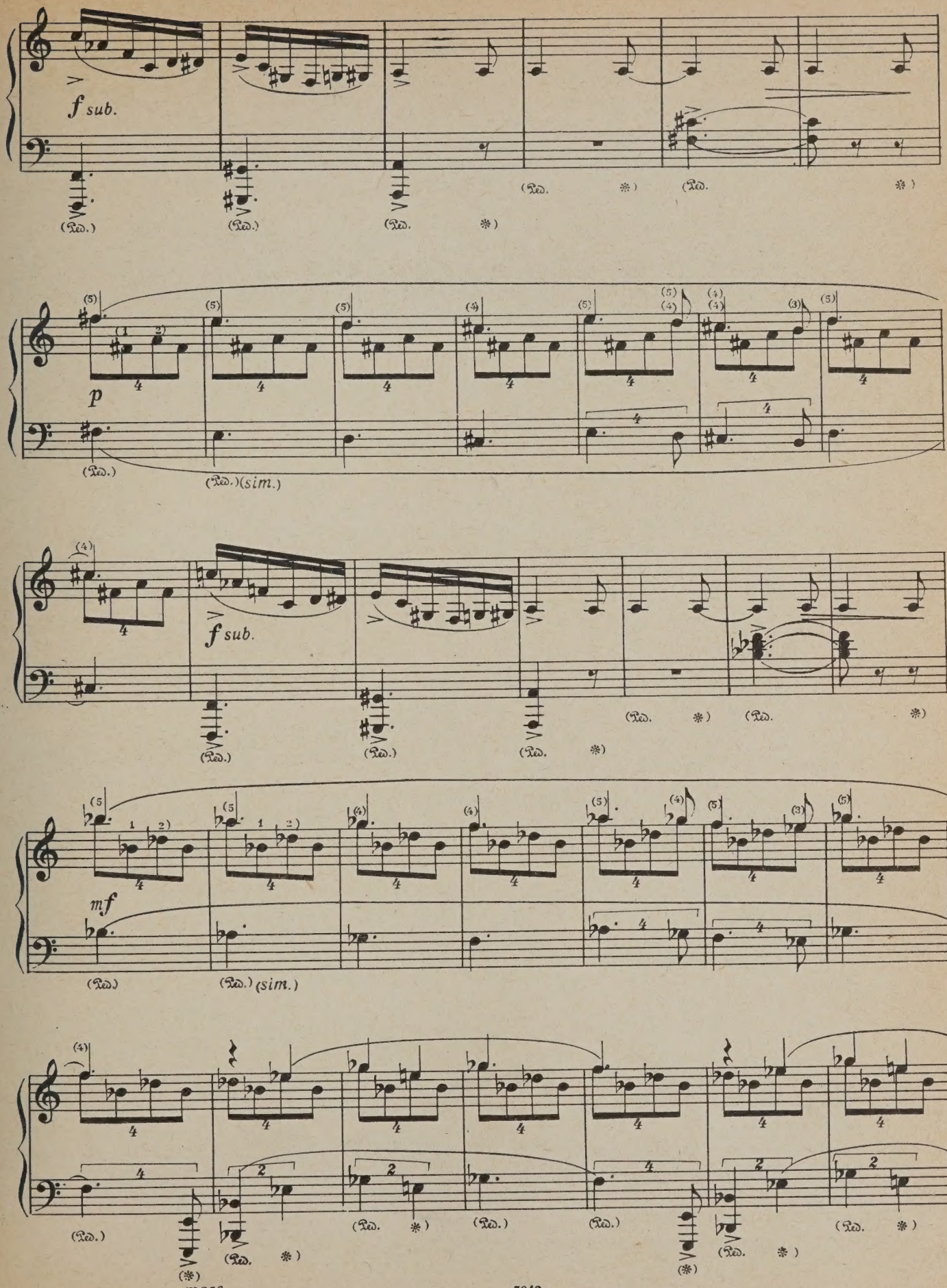

a poco dim.
poco rit.
a tempo
espr.
p
[pp]
poco a poco più agitato
poco a poco
cresc.
(sim.)

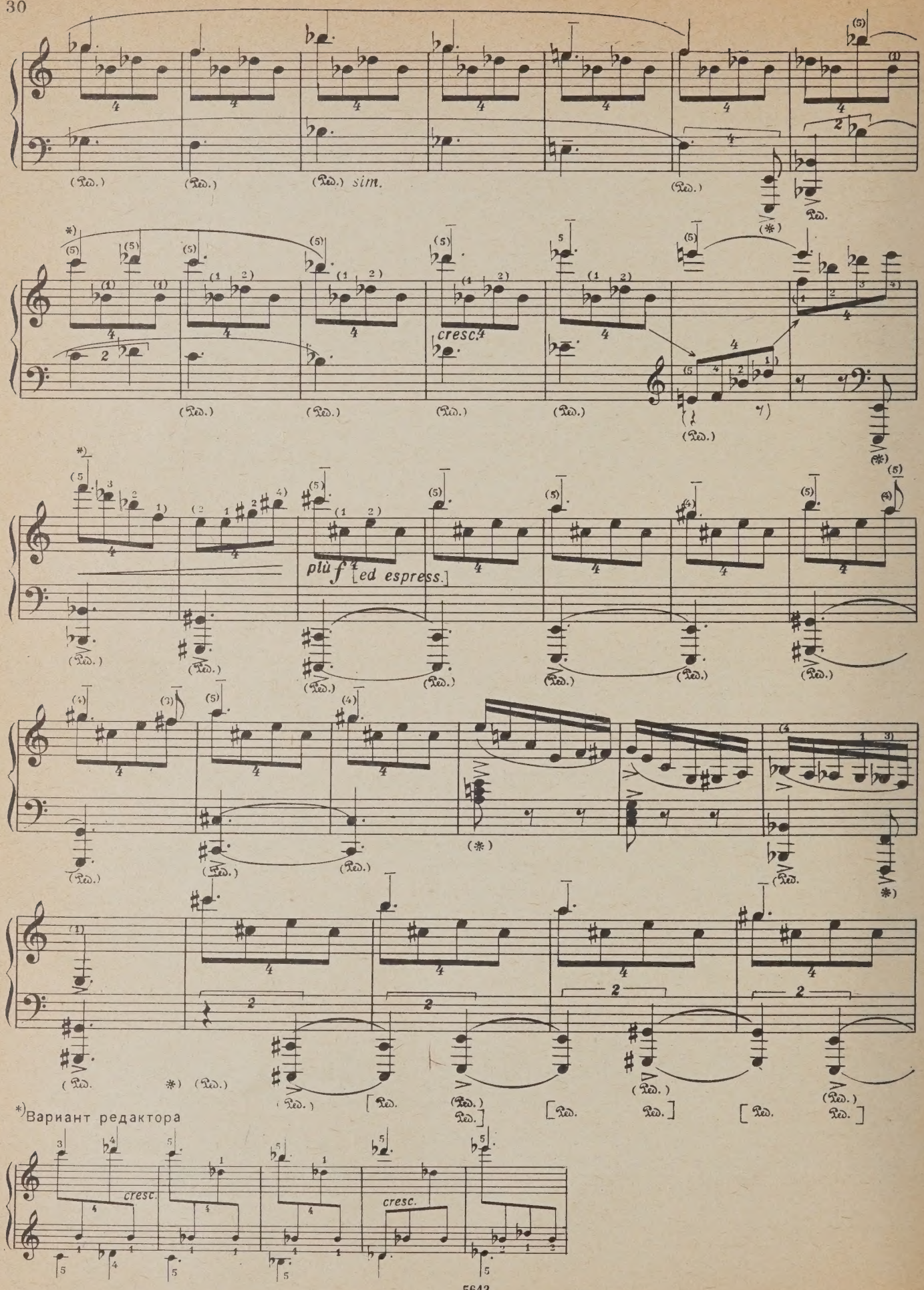

a tempo poco meno mosso
rit.
ff
allargando

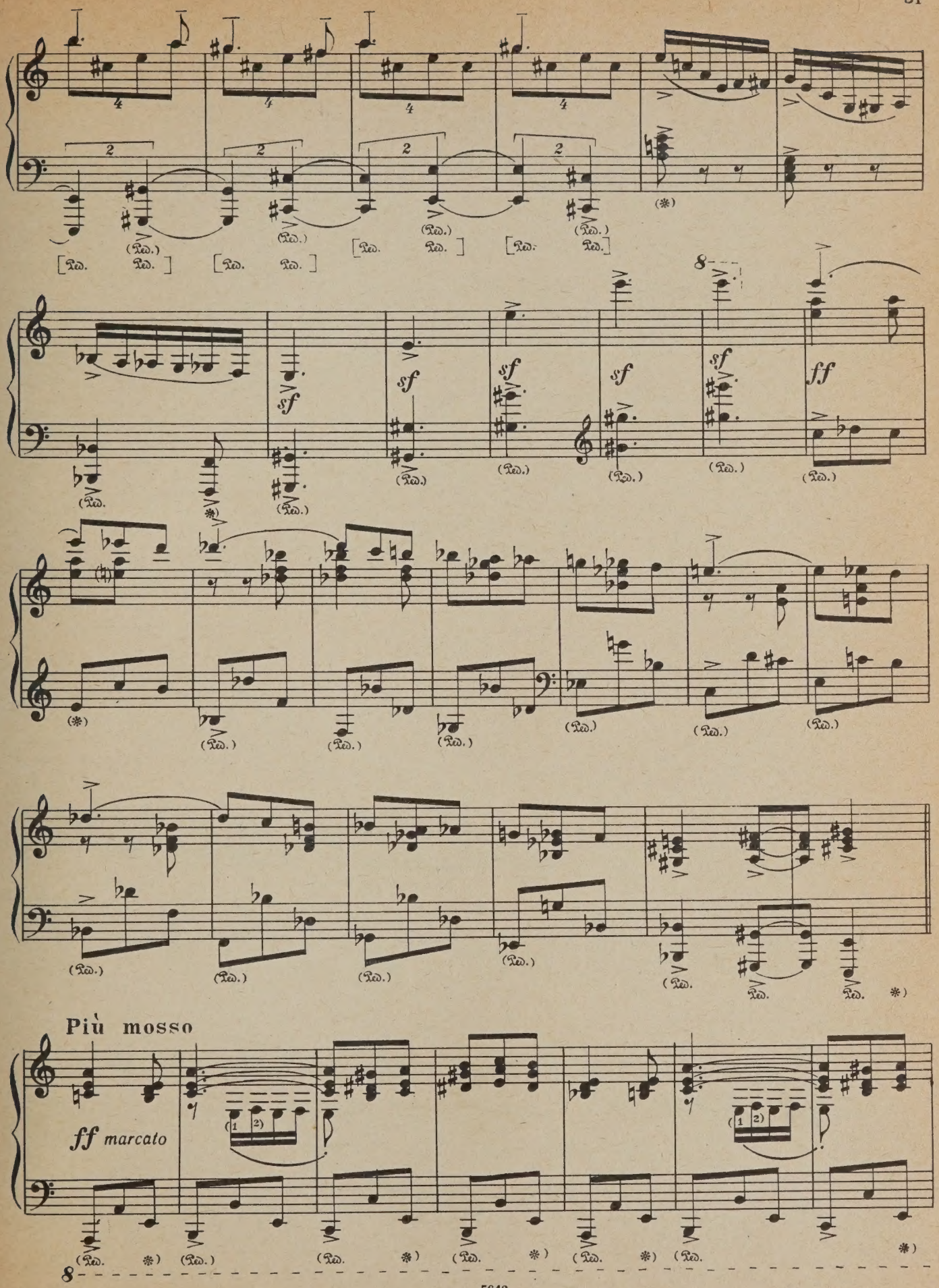

p marcato
poco a poco
cresc.
(sim. stacc.)
sub. p
cresc.

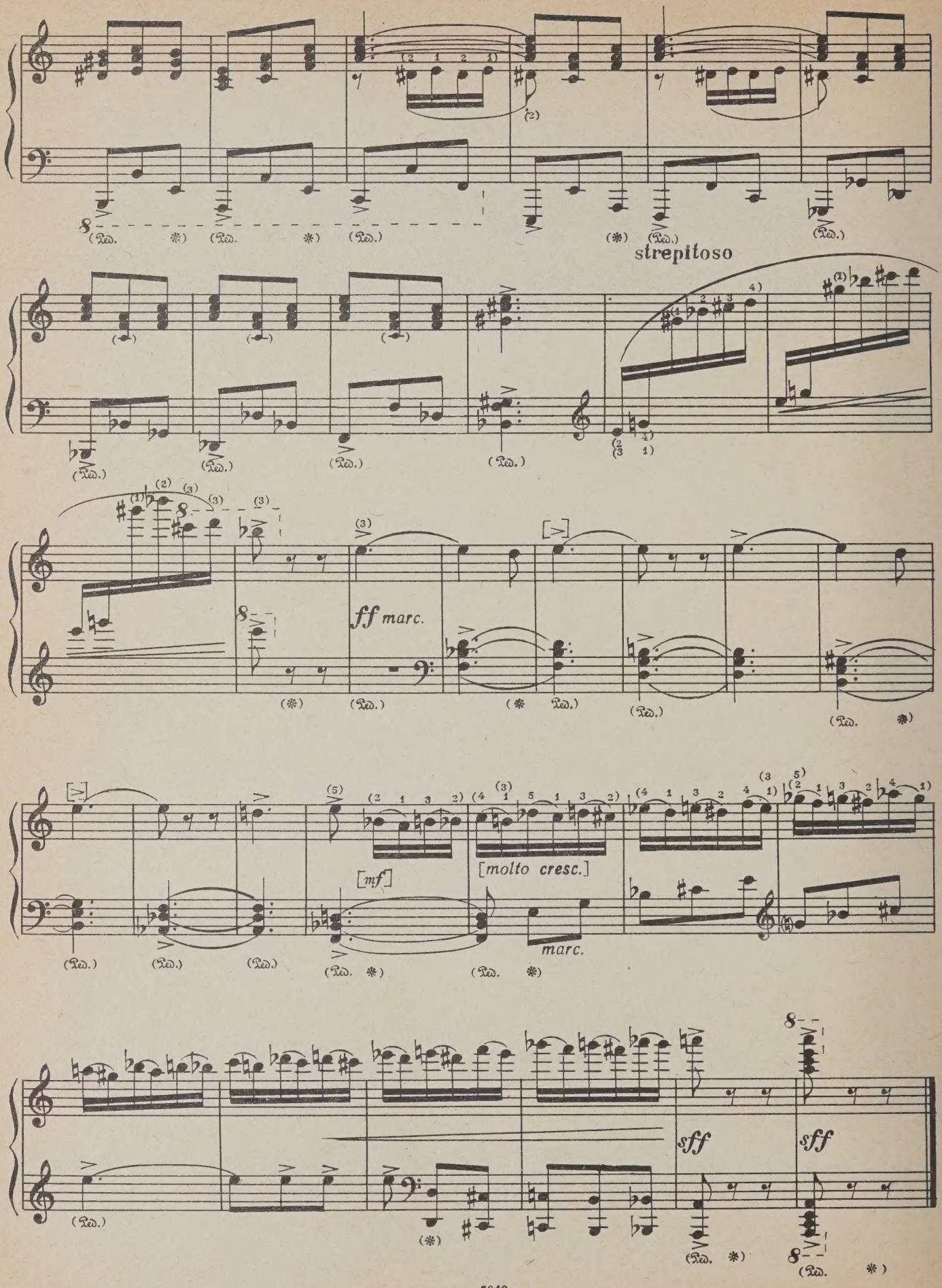

cresc.
marcato
ff
mf


ff
cantando dolce
p


f sub.
p
(sim.)
f sub.
mf
(sim.)
marc.


sim.
cresc.
plù f [ed espress.]
*) Вариант редактора
cresc.
cresc.


Più mosso
ff marcato


strepitoso
ff marc.
[mf]
[molto cresc.]
marc.
sff
sff

39 к.

Индекс 9—4—2

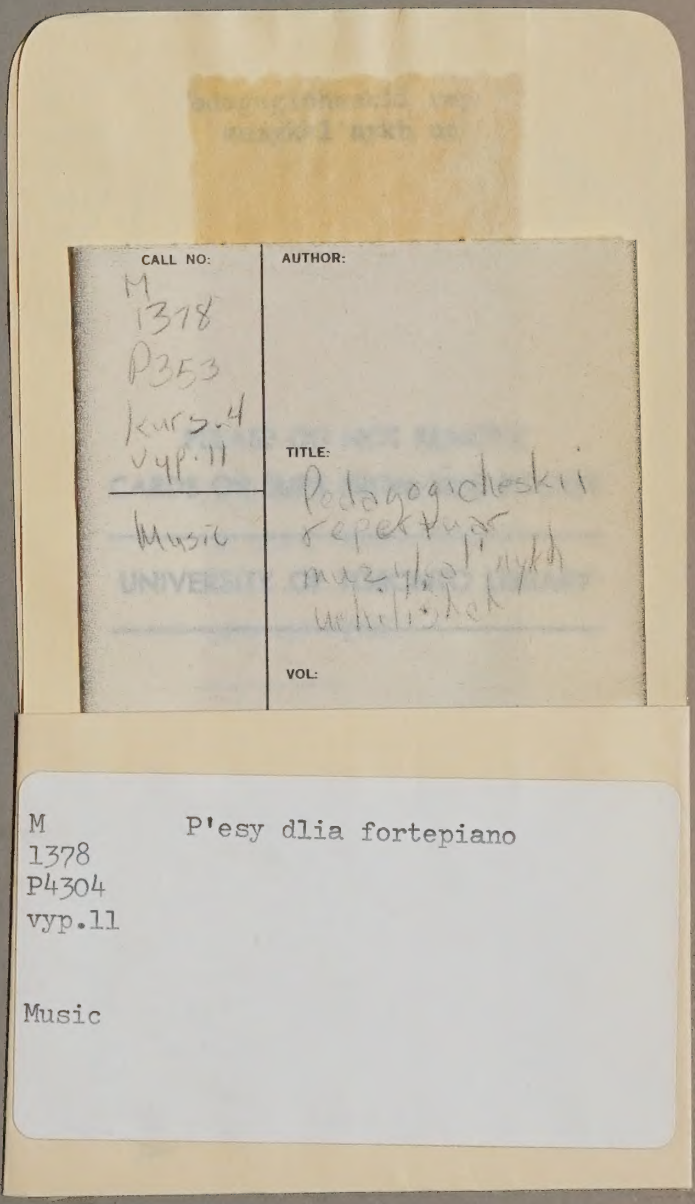
ПЬЕСЫ
для фортепиано

Редактор Э. Бабасян Техн. редактор Р. Негримовская
Корректор Д. Шевченко

Подп. к печ. 21/I-69 г. Форм. бум. 60×90¹/₈. Печ. л. 4,0. Уч.-изд. л. 4,0. Тир. 4300 экз.
Изд. № 5643. Т. п. № 493 — 68 г. Зак. 336. Цена 39 к. Бумага № 2

Издательство «Музыка», Москва, Неглинная ул., 14

Московская типография № 17 Главполиграфпрома Комитета по печати
при Совете Министров СССР, ул. Щипок, 18


CALL NO:
M
1378
P353
kurs.4
vyp.11
Music
AUTHOR:
TITLE:
Pedagogicheskii
repertuar
muzykal'nykh
uchilishch
VOL:
M
1378
P4304
vyp.11
P'esy dlia fortepiano
Music